

Inventory to the Papers of
Antonio J. Waring, Jr.

Gayle Yiotis

National Anthropological Archives
Smithsonian Institution

Box 1

Folder 1: Manuscript (typewritten with handwritten editing--incomplete: 69 pages)

"The Bilbo Site, Chatham County, GA"

[This material was first presented at the Fifth Southeastern Archaeological Conference. Baton Rouge, LA, Sept. 1940.]

Introduction

The Bilbo Site

Excavation Techniques

Depositional Features

Ceramics

Artifacts of Bone

Artifacts of Stone

Stratigraphy

Comparable Sites along the Georgia-Carolina Coast

Bilbo-Stalling's Island Comparisons

Discussion

Conclusions

Tables (none present)

Bibliography

(Appendices I and IV not present)

Appendix II: Comparison of Stalling's Island Trait List (Fairbanks) with Bilbo Site

Appendix III: Non-ceramic Sites in the Vicinity of Little Lake George, St. Johns River, Florida

Appendix V:

Traits of the Revised Ciboney Culture (CUBA), after Rouse 1941

List of Figures and Map: Waring: Bilbo - 1 (none present)

Folder 2: Manuscript (typewritten with handwritten editing--100 pages)

"The Bilbo Site, Chatham County, GA" by Antonio J. Waring, jr.

Introduction

The Bilbo Site

Method [Excavation Techniques]

Depositional Features

Ceramics

Artifacts of Bone

Artifacts of Stone

Stratigraphy

Comparable Sites along the Georgia-Carolina Coast

Bilbo-Stalling's Island Comparisons

Discussion

Conclusions

Tables

Table I: Distribution of Artifacts in the Stratigraphic Block

Table II: Distribution of Pottery Types in the Stratigraphic Block

Table III: Distribution of Pottery Types from Sections of Trench
not Included in the Stratigraphic Block

Bibliography

Appendix I: Specific Traits of the Bilbo Site,
Chatham County, Georgia

Appendix II: Stalling's Island Trait List
(Fairbanks)

Appendix III: Non-ceramic Sites in the Vicinity of Little Lake George, St.
Johns River, Florida

Appendix IV: Fiber-Tempered Wares

Appendix V: Traits of the Revised Ciboney Culture
(CUBA), after Rouse 1941

Folder 3:

- a) "Part of Fiber-Temp Appendix in Bilbo [sic] Report" -- 9
pages typewritten with handwritten correction
- b) "TONOBILBO SITE: Family copy with most of the plates"
"BilboB3) typed draft of paper, with plates"

Foreword by Antonio J. Waring, Jr., Savannah, Georgia (Pencilled handwritten note on front
of folder, and note in ink at bottom: "5/58 These pencilled notes must be from early 1940s
seem somewhat dated now. Pres)

Introduction

II: The Bilbo Site

III: Depositional Features

IV: Method

V: Ceramics

V [sic]: Artifacts of Bone

Artifacts of Stone

Stratigraphy

In the Immediate Vicinity: Other Sites

Relationship with other areas

VII: Conclusions

References

Plates: 2 -

Plate 2

Plate 3a - Decorated fiber-tempered shards illustrating the range in mode
of punctation (Midden Zone #3)

Plate 3b - Linear punctation - fiber-tempered shards
(Midden Zone #3)

Plate 4a - Broadline-incised fiber-tempered shards,
Bilbo Site (Midden Zone #3)

Plate 4b - Fine-line incised fiber-tempered shards
(Midden Zone #3)

Plate 5a - Decorated fiber-tempered shards illustrating combinations of

- technique (Midden Zone #3)
- Plate 5b - Plain fiber-tempered shards (Midden Zone #2)
- Plate 6:
- a - Antler artifacts, type A (projectile points)
 - b - Antler artifacts, type B (awls)
- Plate 7:
- a - Antler artifacts, type C awls
 - b - Antler artifacts, type D flint flakers
- Plate 8 - Missing
- Plate 9:
- a - Bone pins, type I
 - b - Fragment of rib showing knife marks
- Plate 10 - Engraved bone pins, type II
- Plate 11 - Engraved Bone Pins, type III (In association with fiber-tempered pottery)
- Plate 12 - Missing
- Plate 13:
- a: Ulna awls, note perforation
 - b: Splinter awls
- Plate 14:
- a - Split deer cannon bones
 - b - Worked deer and bear jaw bones, not engraved design on c
- Plate 15: Miscellaneous Objects of Bone
- a - Bone fragment used as a scraper
 - b - Notched bone awl
 - c - Worked pieces of sturgeon bone
 - d - Chisel
 - e,f,g - Problematical objects of bone
 - h - Fish hook
- Plate 16a - Projectile points (type A) from Midden Zone #2
- Plate 16b - Projectile points d and h, asymmetrical points
- Plate 17 - Missing
- Plate 18a - Miscellaneous projectile and drill forms
- Plate 18b - Flake knives

Folder 4:"Bilbo Illustrations -- Including Bone"

Miscellaneous photos of shards, bone and stone artifacts.

Folder 5:

"The Deptford Ceramic Complex: Stratigraphy at Two Sites on the Georgia Coast by Preston Holder and A.J. Waring, Jr." -- 8 handwritten pages on legal sized yellow lined paper.

"The Deptford Ceramic Complex: Stratigraphy at Two Sites on the Georgia Coast by Preston Holder and A.J. Waring, Jr." [One corrected carbon--8 typewritten page and one handwritten page; and one uncorrected carbon--7 typewritten pages.]

Folder 6: "Negatives & Prints: Deptford Complex (To be mounted)" 11--8 X 10 negatives of shards in envelope with "Dr. Gordon S. Willey, BAE #29" in top left-hand corner.

Folder 7: "Deptford Complex (2)"

Five (5) 5X8 index cards handwritten indicating pit levels and pottery types
"Deptford Site - Chatham Co., Ga" -- 7 handwritten pages in pencil on pottery types (Marked in top left-hand corner "Not A.J. Waring")
"Type Name: Deptford Simple Stamped" -- 6 handwritten pages in ink on simple stamped and linear check stamped pottery
"Stratigraphy at Deptford Site, Chatham Co., Ga"
Stratigraphic drawing of Pit 1 and Pit 3 at Deptford Complex, 2 pages
"The Deptford Site, Chatham County, Georgia, Joseph R. Caldwell and Catherine McCann"--47 typewritten pages
Introduction
Waring and Holder's Excavations
McCann's Work at Deptford Bluff
Summary and Conclusions
Appendix: Burials from the Deptford Site, Frederick S. Hulse

Folder 8: 10 Plates of shards:

Plate I marked D-L C-S Rims ("Fig. 39" written on bottom left-hand corner)
Plate II " D-L C-S Var. ("Fig. 40" written on bottom left-hand corner)
Plate III " D-L C-S Misc. ("Fig. 41" written on bottom left-hand corner)
Plate IV " D-B C-S etc. ("Fig. 42," etc.)
Plate V " D Geom S/BH2S/BH2A(?) ("Fig. 43," etc.)
Plate VI ("Fig. 44," etc.)
Plate VII (Crossed out) ("Fig. 45," etc.)
Plate VIII " DSS ("Fig. 46," etc.)
Plate IX " B H C S & LSC CS ("Fig. 47," etc.)
Plate X (Crossed out) marked W H C ("Fig. 48," etc.)

Folder 9: Miscellaneous maps (stratigraphic and site) of various sites. Negative picture of one (1) torso of stone (?) figurine.

Folder 10: Deptford Axe photo marked on back "Waring Papers, Peabody: Williams" on top right-hand corner, and "Williams Studio, 3 East Liberty St., Savannah GA." In envelope marked "grooved axe, Waring papers (13)."

Drawings of motifs, e.g., "sun-circle," "hand/eye," and "death" motifs and handwritten page of explanation.

Drawings and photos of axes. Written on back of one photo: "Stone to mahawk and handle in one piece. Perforated at end of handle. Greenish altered igneous rock (a little harder than the figernail [sic]. Chlorotized porphyry. Probably Tennessee.

Negatives of motifs in envelope marked "Waring & Holder, 1945, Plates."

Two lined pages, the first of drawings for plate illustrations; the second, "Other Animal Representations."

Notes for "Fig. 13" and "Fig. 14" written on "The Johns Hopkins Hospital" letterhead.

Drawings of motifs "From a stone disk." 2 pp.

Folder 11: Negatives and photos of shards, bone and stone artifacts.

Photos of sites, stratigraphic drawings, pages with drawings of motifs, and one headed "Other Animal Representatives."

Box 2

Folder 1

1. The History of Georgia Archeology
(No date--looks like post-war)
Pages 1-17 typed, notation "Imperfect carbon copy"
Pages 18-36 handwritten.

Williams notation: "This document was intended to cover the whole period *but* it is incomplete. The typed section covers the period from Bartram to Holmes. The manuscript then devotes one page to C.B. Moore, mentions Reynolds' work in the Hollywood Mound, the Nacooche Mound and the Stallings Island excavations. The major portion of the handwritten section covers the WPA work of the 1930s. Nothing post-war is mentioned."

2. Bibliography of Georgia Archeology (Current to 1942); 9 typewritten pages.
3. 4-page talk of the history of Georgia archeology given to the Southern Historical Association, dated 11/13/47, typewritten copy with hand corrections.
4. BAE notes--photostats and typewritten copy. Field notes on archeological work carried on by BAE in Georgia. Includes Kolomoki (also typewritten), Nacooche, etc.
5. Photostat copy of Dr. J.F. Snyder's "A Primitive Urn Burial" in the Smithsonian Annual Report, 1890, pp. 609-613.

Folder 2

1. "Monolithic Axes from the Southeast: Tabulation of Those Reported to the Present" (4

copies).

Main text: 3 typewritten pages

Table: 2 pages tabulation of 16 axes

Bibliography: 1 page done, rest from table

Illustrations: handwritten list of 6 figures

2. "An Engraved Monolithic Ax from Georgia" (6 copies).
Text: 6 pages typewritten (some with hand corrections; 1 handwritten "insert" page).
No bibliography and no illustrations.
3. "Part of early axe manuscript, later used in 'Distribution' paper," pages 9-11.

Box 3

Folder 1: "The Southern Cult" -- 115 typewritten pages, with hand corrections and handwritten pages:

- I. General Considerations
- II. Motifs
- III. Winged Being Representation
- IV. The Cult-Bringers
- V. Maize and Rain Ceremonial
- VI. Ceremonial Structures
- VII. The Mortuary Temple Complex
- VIII. The Nature of the Ceremonial
- IX. Discussion

Folder 2: "The Southern Cult" -- 103 typewritten pages (2 copies).

Folder 3: "The Southern Cult" -- Incomplete.

Folder 4: "A Prehistoric Ceremonial Complex in the Southeastern United States" A.J. Waring, J. and Preston Holder. 36 typewritten pages. Also, several copies of pages 25 to end with handwritten corrections. List of illustrations and bibliography.

Box 4

Folder 1: (6) Southern Cult

Eight handwritten lined draft pages on the "striped pole."

Southern Cult Notes on lined paper: Notes on Cult Myths; drafts of letters to Pres Holder and other members of cult symposium.

Three lined pages of handwritten notes on "The Southern Cult Revisited."

Typed draft of "The Stripped Pole & Terrace Motif," 8 pp.

Folder 2: Southern Cult Miscellaneous

4 pages of handwritten notations to Waring regarding his material. Typed copy of "Brief of Symposium on the 'Southern Cult,'" 18 pp.

Paper on cult motifs presented to historical association. Typed copy on onionskin, 5 pp.

Second typed copy of "Brief of symposium on the 'Southern Cult,'" with handwritten corrections on the pages, 14 pp.

Two pages of handwritten notes on lined paper.

Brochure on "Ocmulgee National Monument in Old Ocmulgee Fields, Macon, Ga."

Folder 3: Letters on Southern Cult

Correspondence to and from Alex Krieger during year 1945. One letter has photo of "conch shell."

Typed draft of paper by Krieger: "Comments on the Origin of the Southern Cult."

Post-card: picture of Tut Ank Amen's Treasures--The Falcon Gemhesu.

Folder 4: Photograph Album

Miscellaneous photographs of Southern Cult artifacts: conch shells, axes, disks, etc. In back of album are also drawings of motifs, etc.

Folder 5: Fieldnotes

Copy of Moorehead field notes of Etowah excavations at Cartersville, Georgia, 1926. Two typed copies, each with a carbon copy. The first: "Etowah Mounds, Cartersville, Georgia. Field Notes," 15 pp.; the second: "Cartersville, Georgia, Feb. 7, 1926," 40 pp.

Folder 6: Fieldnotes

Two carbon copies of field notes of excavations at Etowah, Georgia, 1927, 41 pp.

One typed copy: "Report up to February 16th P.M.," and one carbon copy of same, 5 pp.

Box 5 Southern Cult

Folder 1: Seven (7) photos of figurines found by Putnam in Tennessee, about 1878-79. Originals in Peabody Museum. Accompanying note from P. Phillips. All in original envelope.

Folder 2: Miscellaneous correspondence with: James B. Griffin, Preston Holder, T.M.N.

Lewis, Irving Rouse, Frederick Johnson, Gordon R. Willey, Kenneth Orr; several copies of "Brief of Symposium on the `Southern Cult."

- Folder 3: Part of first draft and part of later draft of book review (which appeared in *American Antiquity*) of Kneberg's "Shell Gorgets."
Drawings of motifs; letter from Mrs. Harriet Corbin concerning Chilli MacIntosh.
- Folder 4: 23 photos of figurines (now in Smithsonian) found in Georgia, majority at Etowah and environs, with letter from Clifford Evans, curator, and list of illustrations.
Four (4) photos of figurine found at Pine Harbor site, MacIntosh County, GA.

Box 6 Southern Cult

- Folder 1: Index card file (approx. 100 cards): notes and drawings of cult specimens with catalog data. Couple of photos.
- Folder 2: Manilla envelope with writing: "Southern Cult (6): 12) card file of specimens with catalogue data + 16 photos of copper plates (various effigies)."
- Folder 3: Reprint: "A West Indian Ax from Florida" by John M. Goggin and Irving Rouse. Reprinted from *American Antiquity*, Vol. 13, No. 4, April 1948.

Box 7 Georgia Coast

- Folder 1: Field notes: Eulonia, August, 1934 (including rough draft of report on excavation). A few photos and negatives. 3 typewritten pages, 6 handwritten pages
- Folder 2: Maxwellton Site: Profiles (2 pages-handwritten)
"Midden Deposit--Maxwellton Colonel's Island"
- Folder 3: "Sherd Counts: Savannah Locality"
Typewritten sheet listing various sites and 5 handwritten sheets. Also, "Shell Field, Wilmington Is. [Walthour]": notes on and sketches of pottery (2 typewritten pages).
- Folder 4: "Georgia Coast Synthesis" (14 typewritten pages); also, 1 copy.
- Folder 5: "Paleo-Indian and Archaic Occupation on the Georgia-Florida Coast" (2 handwritten pages).
- Folder 6: Several photos of "Incised Clay Tablet: Shellman's Bluff, Ga." Negatives of same.
Map of Ossabaw Island, Georgia

Letter to A.R. Kelly outlining WPA Project #165-34-8031, Jan. 13, 1937 (9 typewritten pages).
Drawing of stamp design on pot (Late), actual size, from Swift Creek, Evelyn Plantation.
Photo of Spanish olive jar "washed from bluff near Darien at site of Fort King George, the probable site of the Spanish mission Santo Domingo de Talaxi."

Folder 7: Index cards on artifacts from Sapelo Shell Ring #1 (2 sets). Note on first set reads "Did not use these, too confused."
Two handwritten pages on artifacts from Sapelo.
Five-page handwritten letter to "Dick" on Sapelo from an archeological standpoint.
Several handwritten pages on Sapelo. Paper is in extremely poor, brittle and crumbly condition. Eight handwritten pages on Sapelo Island and artifacts. Several pages extremely brittle and crumbly. (In mylar cover)
One index card on Sapelo Shell Ring artifacts, handwritten.
Two letters (Nov. 18, 1952 and June 22, 1953) to Dr. Remington Kellogg, Director, U.S. National Museum, the first informing Dr. Kellogg that Waring was sending the "formal remains from the great shell enclosure on Sapelo Island . . . for identification." The second thanking Dr. Kellogg for "identifying the faunal material from the Sapelo shell ring."
Letter to A.J. Waring from R. Kellogg regarding material Waring sent from Sapelo Island (stamp dated JUN 18 1953); 1 shipping invoice; 1 letter to Waring from Kellogg stamp dated JUL 15 1953 acknowledging deposit of a collection of mammal bones from Sapelo Island.
One handwritten page of notes on shards found on circle facing Mud River.
Typewritten paper on Sapelo Island entitled "A Late Archaic Circular Shell-Work" (5 pages). One copy.
Two handwritten and 4 typed pages on "GA. COAST SAPELO."
Sixteen (16) typewritten pages on "The Shell Ring on Sapelo Island" by A.J. Waring and Lewis H. Larson, Jr.

Folder 8: Refuge Site: 4 pages on pottery from Refuge site.
Several handwritten pages on Refuge site in very brittle and crumbly condition.
Several more entitled "(15) MISC ARCH NOTES - 3 #5 -- REFUGE(?)" ; also very brittle and crumbly condition. One handwritten page "Refuge 1, Jasper County, South Carolina."
Letter to Waring from C.C. Davison, Acting Chief Clerk, U.S. Dept. of Interior, re: his letter of August 14 making application for a permit to perform archeological excavations on the Savannah National Wildlife Refuge, South Carolina and Georgia, with several enclosures.
Two handwritten pages on Refuge site (poor condition).
Four handwritten pages on "Distribution of Some Pottery Modes . . . "
Eight typed pages on Refuge site pottery.
One typed page on Refuge site shell specimen.

- Folder 9: Black & Red Columnar Book, "Refuge Site Field Notes."
- Folder 10: "Misc. SE Archaeology":
 6 handwritten pages of a speech--[Georgia Coast Arch]";
 14 typewritten pages, "Savannah Valley Authority";
 4 typewritten pages of a speech--[SE Arch: Status of Georgia Arch]";
 4 handwritten pages, "Waring Synopsis of Ga. Chronology";
 2 handwritten pages, "Outline for Book";
 7 typed pages, "Kolomoki (Mar. 23, 1940)," with original hand drawings of maps and
 sherd motifs;
 1 handwritten index card of notes for book;
 1 handwritten paragraph about "striped pole motif" on back of "Menu" paper;
 2 handwritten pages (very poor condition), "Chapt III";
 Pencil drawing, "BM II" and "B.M. I";
 Reddish folder, "Eastern Archaeology: Early Levels
 --Notes, Pamphlets, Papers, etc.--inside: "The Taxonomic Position of Stallings's
 Island, by Charles H. Fairbanks"; letter to Waring from "Ben" (Rouse?) at the
 Peabody Museum of Natural History; drawing of strata and photos of shards
 from South Indian Fields, Brevard County, FL; short artifact list and photo
 of shards from Chester Fields near Beaufort, SC.
- Folder 11: "Misc. Arch. 2: Pottery Types"
 Approx. 50 index cards on The Bilbo Site pottery types; Approx. 10 handwritten
 pages, "Indian Feast Ground: a rough study of design"--"Irene? Not A.J.W.?"
 2 typed pages "Author? Not AJW's handwriting?" on the change in the aboriginal
 scene due to the introduction of Western European civilization; stratigraphic
 drawing;
 Small beige "Memorandum" notebook with notes on, "Sites along N.E. bank of St.
 Johns River near Welaka, Fla., May 8, '44," also includes hand drawn map of
 sites;
 Black 3-ring binder with handwritten pages on "Weedan Island Types-Kolimaki"
 with
 drawings of shards and motifs;
 Small "Spiral" notebook with a few pages of notes on sites, and drawing of "effigy
 bottle head"

Box 8

- Folder 1: "Scrap Book": A collection of newspaper articles relating to the excavation at the Irene Mound, some articles dated March 1938, August 1938, and March 1939. Two cartoon drawings which do not appear related to excavations at Irene Mound. (This scrapbook is in brittle condition. The articles should be xeroxed on acid free paper.)

Folder 2: "Georgia History Notes": "Laws of Creek Indian Nation, 1825" with explanatory notes and correspondence with W. Porter Kellam.

Letter from Harriet Corbin asking for the surname of the mother of Chief Wm. McIntosh.

Copy of letter from Wm. McIntosh to John Ross, dated October 24, 1823.

Copy of "Laws of Muscogee Nation": handwritten, dated March 15, 1824.

"Copy of Laws of the Creek Nation, Chilly McIntosh Clerk of the National, This 7th January 1825 A.D." 11 typewritten pages.

Correspondence to Porter Kellam, University Library, Athens, Georgia regarding the laws. 6 typed pages, 1 handwritten scrap page.

Folder 3: "Georgia History Notes": Paper: "'Bones of Distinction' describing reinterment (in 1929) of remains of Gen. Samuel Elbert who died in 1788." [Folder was empty]

Folder 4: "Creek Laws": Correspondence with Porter Kellam regarding Creek Laws, 6 pages. Correspondence with Clemens de Baillou, University of Georgia, 2 pages.

Handwritten note: "This first recording of the laws of the Creek Nations, as completed for Governor Troup in Milledgeville in January of 1825, is in Chilly McIntosh's hand and the forepage bears his signature."

Typewritten manuscript about part of the land dispute between the Cherokee and Creek Nations involving William McIntosh, 17 pages.

Draft copy of the Laws of the Creek Nation, with hand editing, 11 typewritten pages.

Folder 5: "Davis, Captain Caleb": 4X6 index card re: manuscript (ca. 1760) of Capt. Davis. who traded with the Spaniards in America from 1714 to 1741.

"History: Slavery?" 7 legal size, handwritten pages of 1859 Georgia court briefs.

One handwritten page: a quote from Education for Democracy. George F. Whicher. Amherst College, Amherst, Mass. Am. Ass. Univ. Prof. Bulletin of. Vol. 31. Spring 1945. No 1. regarding racism.

Photo of John William De Forest with caption: "John William De Forest, from a photograph taken in the summer of 1867, the year of the publication of *Miss Ravenel's Conversion*."

Folder 6: "Information used, >Bones of Distinction= paper"

Letter from Mrs. Francis Percival McIntire to Tono Waring regarding the Rea family burying ground, dated February 6, 1962.

Letter dated February 8, 1962, from Frederick Waring to Tono regarding finding parts of a skeleton in a mound near Pipemaker's Creek.

Letter dated February 6, 1962, from Ralston B. Lattimore to Tono regarding same as above.

Folder 7: Georgia History Notes, on Fort McAllister. 10 handwritten pages on legal size paper. (Paper is turning brittle.)

Notes on McIntosh Family. 3 handwritten pages on legal size paper.

"Georgia History": Handwritten letter from Bessie Lewis, Pine Harbor, Townsend, GA, to Tono, regarding the Mary Mathews trading post, with 6 typewritten pages regarding same subject, from: the *Georgia Gazette*, Nov. 2, 1774; *Colonial Records of Georgia*, Vol. XXXVI, pp. 265-266, 274; Vol. XXVII, pp. 14, 17; Vol. XXXVII, p. 344; Vol. IV (Stephen's Journal 1737-1740, p. 511, Feb. 13, 1740); Journal of William Stephens, 1741-1743, p. 45, Feb. 24, 1742); Collections of the Georgia Historical Society, Vol. III (1873), p. 123.

Excerpt from: "Reverend Elias Cornelius," *Silliman's American Journal of Science and Art*, 1st. Ser., Vol. 1 (1818), pp. 322-324, 2 typewritten pages.

Folder 8: "Bones of Distinction": manuscript with editing by hand, and 1 page handwritten insert. Carbon copy of 20 typewritten pages, and another carbon copy of pages 18-20.

"Bones of Distinction": 20 typewritten pages of manuscript with above editing incorporated.

Folder 9: "Notes from various ethnologists (Adair, et al.) reports on Indian beliefs concerning supreme being or deities": 5 handwritten index cards, several pieces of scrap paper, and 10 handwritten legal size pages.

Box 9 Photographs

Folder 1: Photo of artifact from Temple Mound in Le Flore County, Okla. Appears to be a man; torso is circle with cross.

4 prints of mound; 1 negative of same mound.

Envelope marked "Kolomoki, Brown's Mount, Shell-Rock Cave, Little Shoulder-Bone" with 30 small photographs, most are identified on back.

Photo envelope with about 53 small photos (some are identified as Irene) with negatives; photo of house with outside curved staircase; several larger negatives of sailboats.

Another photo envelope marked "Waring" with 52 larger size photos (ca. 4X6) of a mound excavation, not identified.

8 (ca. 4X6) photos: one of men excavating; 7 of Mexican ruins, one marked "Casa de Cabecitas, S door."

"Super Pak Snaps" book of 12 photos of amusement park ride, house, excavation pit, and hatchet. Photo envelope with 6 miscellaneous double negatives of abovementioned 12 photos; 1 small photo of part of a stone wall.

Envelope with 4 photos of men starting to excavate?

Photo envelope with 7 misc. photos, 3 of pyramid in Egypt. Many negatives, some double, some or all apparently developed in Egypt.

Photo envelope with 38 photos of excavation and artifacts, with some artifacts in situ.

Photo envelope with 28 photos of excavation site (not identified) with accompanying negatives.

One photo (marked "13 miscellaneous photos") of beads in necklace shape and possibly large shards of pottery piece.

Folder 2: "Lefours de la Reviere des alibamone": map (probably from Paris museum?) of a river, with description in French.

Folder 3: Large photo of various ceramic bowls. (Photo was torn and curled in box, in very poor condition.)

Folder 4: 17 photos of Chichen Itza, Yucatan, Mexico; 1 photo of head (appears to be Mexican), one colored drawing of motif on temple at Chichen Itza.

Folder 5: Envelope from A.R. Kelly to Waring with 15 "Photos of excavation at Lake Douglas Mound, summer 1948."

Large photo of ceramic pot. On back: "Waring papers: (13), misc photos #19."

Brown bag marked "Waring papers (13), #14," with 5 large photos of stone tools.

Envelope from Bush's in Alabama to Waring marked "Misc photos 12, Waring papers (13), MacIntosh." Contains 2 8X10 photos of oil painting of (MacIntosh?), 1 negative of same, 1 invoice from Bush's for photo work done.

Envelope from Georgia Historical Commission to Waring marked "Misc photos 11, fakes?" Letter from C.E. Gregory, Director, Georgia Historical Commission, asking if flint tools, etc. in photographs are fakes. Three photos of flint tools, etc. 7 small photos of excavation area? and artifacts. 1 large photo marked "Misc photos 8," of "wooden deer head in situ, Key Marco, Fla" (on back: Neg. No. B.A.E.--Fla. 20). Letter from M.W. Stirling, Director, Smithsonian to Waring regarding Mrs. Blaker not being able to do research on McIntosh at National Archives, and mentioning photo with deer head.

2 negative copies of book pages: "Shell Gorgets from the Temple Mound."

Folder 6: "Arch photos" Envelope marked "All Univ. of Texas Coll. Mostly Sanders Site, Lamar Co., Texas (Kreiger 1946)." White envelope marked "Shell Gorgets, T.M. Sanders Site, Lamar, Co., Texas" containing 2 small photos of same artifact from T.M. Sanders site, one marked "T.M. Sanders, Lamar Col, Texas, #434-A, Bur. 17 (8 skeletons) with [female symbol] ♀ 45."

22 miscellaneous photos from T.M. Sanders site, varied sizes, some with description and/or provenance on back, some with neg. nos.

5 negative envelopes: (1) W-1, Brown's Mound, photographic tower, negative only; (2) W-2, Brown's Mound, mapping features, photo and negative; (3) W-11, Waring?, during WWII, negative only; (4) W-12, 13, [Egypt], Waring (W-12), negatives only; (5) W-14, Waring, in Egypt, photo only.

Folder 7: Envelope containing 2 small photos, marked "Gold ring given by Chilley MacIntosh to a young lady in Washington, D.C. where he was concerning land disputes." 1 photo of Gorget? from McMahan Mound, Sevierville, Tenn. (George D. Barnes Collection). "Snap Shots" bag containing 14 photos and 23 negatives of excavation (not identified). 1 negative of brush? 4 photos of shards. 1 photo of "woman with labret in lower lip." 2 photos of ceramic pots with accompany note by ADK, 4/27/49. 1 photo of copper specimen from Hollywood Mound with accompanying letter from Waldo R. Wedel, Curator, Smithsonian. 1 photo of "Drawing of engraved figure on conch shell fragment, Mandville, Alabama." 7 positive and 5 negative copies of drawings of motifs, tools, pottery. 1 photo of "matching ear spool?" from Wilbanks Site, Ga.

Folder 8:

1 photo: "Stone Mace, Ascension Parish, Louisiana, 14-5/8 inches long"; from Museum of the American Indian, New York.

1 8X10 photo: "Cache of Copper Axes, Temple Mound, Le Flore County, Oklahoma"; from Museum of the American Indian, NY.

1 8X10 photo: carved stone in shape of 3 points with circle below on body of stone.

1 photo: "Drawing of fragment of embossed copper plate, Alabama"; from the Mus. of the Amer. Ind., NY.

1 photo: 5 intricately carved motifs on circular stone or copper? from Whiteford, UT

collection.

1 photo: stone carving of unknown animal?

Box 10

Folder 1: Hand drawn map on yellow legal size sheet showing culture migration: Caddo push, Middle Mississippian, Cordmark intrusion.

2 handwritten pages on Old Eastern culture, "the earliest cultural phase in the S.E. United States."

3 handwritten pages: the first, possibly hand copy of parts of letters? Marked "Gordon Willey & Preston Holder"; the second, map of diffusion of early cultures (Caddo, Middle Mississippian, Coles Creek, etc.; the third, small drawing of rectangle indicating position of excavation site material?

2 handwritten pages of "Survey Notes & Instructions" for excavating site.

4 typewritten pages marked: "Stratigraphic Survey in Central Georgia: Field Detail Sheet" on Bibb County, Ga. (preliminary survey of area).

Folder 2: Waring Correspondence: (14) 1st of Two

- 1) "Irene and related letters" to Waring (unless otherwise marked) from:
Note from Alma [Davis?], dated 9/24/38, with attached letter to "Claude," from [Schaeffer??] at the University Museum, University of Pennsylvania.
Harmon Caldwell, University of Georgia, dated October 27, 1944.
Joe Caldwell, dated February 3, 1939.
Fewkes or Waring? to Earnest A. Hooten, dated March 31, 1938.
Fewkes or Waring? to Earnest A. Hooten, dated May 7, 1938.
Thomas Gamble, Mayor of Savannah, to Charles C. Harrold, President Society for Georgia Archaeology. Sent on to Waring by Harrold, September 15, 1936.
E.A. Hooten to Thomas R. Jones, Savannah Chamber of Commerce, dated April 26, 1938.
Clark Howell, President & Editor, *The Atlanta Constitution*, March 9, 1936.
Joe, March 1, 1939.
Thomas R. Jones, Executive Vice President, Savannah Chamber of Commerce, March 25, 1938.
Vlad, dated May 28, 1938.
- 2) "Misc. letters" to Waring from:
Joe [Caldwell?], Chatham County Archaeological Survey, regarding excavation at Deptford, Wilmington, and Whitmarsh. Also, asking Waring to contact Setzler for approval of project proposal, dated December 1, 1939.
Joe [Caldwell?], to "Gordon" [Willey?] and Tono, 3-1/2 pages regarding description and naming of pottery types found in different strata at Fairchilds site in the prior year, also about controversy with Sears about naming of pottery sequences, dated July 2,

1954.

Catherine, regarding burials at unnammed excavation and grave goods found with some burials. Also, that she is leaving and Dr. Hulse is taking her place, dated December 12, 1938.

J.A. Ford, School of Geology, Louisiana State University, regarding the work Ford is doing on Tchefuncte. Asking Waring for a trait list of the Stalling's Island sites, dated November 20, 1939.

John M. Goggin, associate professor, Dept. of Anthropology, University of Florida, asking Waring to attend a roundtable discussion on problems encountered with pottery types in the historic period, specifically San Marcos Stamped, Lamar-like forms, etc., dated July 14, 1954.

William G. Haag, Dept. of Anth., University of Kentucky, regarding fiber-tempered and pre-pottery horizons, also, he is sending Waring the Chiggerville Report, dated December 29, 1939.

Richard C. Job, Secretary, Chamber of Commerce, Blakely, GA., regarding development of the Kolomoki Mounds, dated April 3, 1945.

Frederick Johnson, Treasurer's Office, R.S. Peabody Foundation, Society for American Archaeology, regarding a check Waring sent for a publication.

Lucy B. McIntire, District Director, WPA, Atlanta, Georgia, giving her authority to use the Bilbo manuscript for publication, and telling him that Irene is still suspended, dated February 7, 1940.

Martha Morrow, staff writer, Science Service, Washington, D.C., telling Waring that they want to carry in their services an article based on the paper Waring and Holder prepared for the American Anthropologist, and asking personal questions, dated February 8, 1945, with article attached, "Indians of Southeast Had Same System of Worship."

D.G. Nichols, District Director, WPA, Savannah, Georgia, sending Waring a copy of a letter to Waring from G.A. Gordon and informing him that Nichols will keep the original, dated October 7, 1936. Attached is letter from G.A. Gordon, Savannah Warehouse & Compress Company, granting permission to Waring to investigate the mound?with certain restrictions, which he proceeds to list, dated September 28, 1936.

George I. Quimby, Jr., School of Geology, Louisiana State University, writing for information concerning the Stalling's Island and Bilbo sites to compare to his Tchefuncte material.

Irving Rouse, Dept. of Anth., Yale University, to Gordon R. Willey, Smithsonian, telling him

that he is welcome to use the Georgia archaeological bibliography, dated December 20, 1944.

F.M. Setzler, Head Curator, Dept. of Anth., Smithsonian, asking Waring if he can identify some Spanish olive jars, dated Jan. 19, 1950. Handwritten draft of letter to Setzler from Waring (no date) regarding olive jar fragments.

- 3) Letters from Wm. S. Webb, Dept. of Anth., University of Kentucky re: Southeast ceremonial complex. Adena seems to be the first mound builders in the Ohio Valley; and broad- vs. long-headed peoples of the Southeast, January 31, 1945.

- Sending copy of Adena manuscript, February 10, 1945.
 Found photo of Adena engraved tablet at the Museum of the American Indian, Heye Foundation, March 20, 1945.
 From Waring to Webb: Discussion of abovementioned engraved tablet, March 24, 1945.
 Continued discussion of above, April 2, 1945.
 Discussion of artifacts from Belcher site, June 9, 1945.
- 4) Letters from John H. Rowe, President, The Excavators' Club:
 Inviting Waring to speak, November 15, 1940.
 Discussing the excavation site on the St. John's River near Winter Park, Florida, November 22, 1940. Thanking him for his talk, December 11, 1940.
- 5) Letter from Charles H. Fairbanks, Ocmulgee National Monument, Macon, GA, US Dept. of the Interior: is sending him a drawing of the effigy platform from the Macon Earthlodge, and discussing other artifacts. Also, discussion of stratigraphic tests at the Stallings midden, September 27, 1940. (One original and one carbon.)
- 6) Letters from Douglas S. Byers, editor, Society for American Archaeology:
 Regarding Waring's comment on Jimmy Griffin's paper in the *Journal of the Washington Academy of Science*; his visiting the society to go over the Etowah material; delay in publishing Tchefuncte report, January 3, 1945.
 Asking Waring to do a review of Glenn Black's preliminary paper on the Angel Mound, May 3, 1945.
 Inquiring whether Waring's article on the Deptford complex is completed; he would be delighted to have it as soon as possible, June 19, 1945.
- 7) Letters from John R. Swanton:
 Thanking him for sending copy of ms. on southeastern archeology; discussing Natchez speech and societal organization; and Etowah people, March 21, 1945.
 Re: His lack of knowledge on southeastern ethnology and whether he can be of any help or not.
- 8) Letters from Duncan Strong, Dept. of Anth., Columbia University, :
 Asking Waring if he (Strong) and George Vaillant could join him (Waring) on a tour of archeological sites around Savannah, May 16, 1939.
 Handwritten letter: regarding Strong's travel schedule prior to tour of archeological sites in Georgia with Waring as mentioned above, July 21, 1939.
 Telling him of plans for the summer expedition, under direction of Gordon Willey, to work in vicinity of Mobile and asking him if he would be assistant supervisor, April 27, 1940.
- 9) Letters from George C. Vaillant, Assoc. Curator of Mexican Archaeology, Dept. of Anth., American Museum of Natural History, New York:
 Offering his services to Waring if he can be of any help; talking of his wife's cousins who live in Tennille and Savannah, February 23, 1939.

Short note re Georgia site tour with Waring and Strong, May 26, 1939.

Handwritten note regarding schedule or arrival (about Aug. 21) for Georgia tour, July 11, 1939.

Handwritten note telling Waring when his train arrives from Montgomery, no date (must be after letter above).

Handwritten note thanking Waring for tour of Georgia sites, and comparing those to Mexican societies, no date.

Short note accepting dinner invitation, January 27, 1940.

10) Letters from Preston Holder:

Semi-detailed discussion of Irene site, November 3, 1937, 2 pages.

Handwritten letter: Discussion of Kelly's paper on the southeastern sites; also, discussion of paper Waring is writing on southeast cultures, January 19, 1938, 3 pages.

Handwritten letter: Discussing Waring's trip to visit Holder in New York. Rest is discussion of various artifacts and culture traits, January 31, 1939, 2 pages.

Handwritten letter: Discussing a paper Waring was writing re: southeastern archeology to be published in *American Anthropologist* and the ramifications of it, February 12, 1939, 4 pages.

Handwritten letter: Following same discussion as above re: paper to be published, February 17, 1939, 4 pages.

Beginning typed, rest handwritten: Long letter basically regarding categorization and manipulation of the data on the artifacts for the paper Waring and Holder are writing for *American Anthropologist*. But also telling of an H.M. Trowbridge who has a private "Spiro collection that would put the Heye far in the shade." February 26, 1939, 9 pages.

Handwritten letter: Critizing Waring's draft of abovementioned paper, March 21, 1939, 3 pages.

Handwritten letter: Finalizing plans for Waring's trip to visit Holder to discuss paper, March 24, 1939, 1 page.

Handwritten letter: Discussing Waring shipping a box of books to Holder in New York. Also, progress of Irene Mound excavation, and forthcoming Waring visit to Holder, April 5, 1939, 2 pages.

Handwritten letter: Discussing plans for another trip to visit Holder to discuss paper, May 23, 1939, 1 page.

Typed letter (from Holder in Louisiana): Discussing Spiro material sent to Waring from the Univ. of Arkansas: engraved conches and part of a copper plaque. Also found a new site, Big Oak Island, September 15, 1939, 2 pages.

Handwritten letter (from Holder in Arkansas): Discussing the hell he is experiencing from Dellinger and cohorts who Holder says have "sabotaged the whole works." November 26, 1939, 3 pages.

Typed letter (from Holder in Arkansas): Lamenting being an archeologist for the WPA; discussing possibility of ghost dance rites starting at time of De Soto contact; remainder discussion of situation in Europe between Russia and Finland, and India

- and England. December 9, 1939, 2 pages.
- Typed letter (from Holder in New York): Discussing his plans for the coming school year. February 8, 1940, 2 pages.
- Handwritten letter (from Holder in New York): Discussing reports he is writing; summer job offer; plans to go to the "Medicine Show"; plans to discuss Ghost Dance with Waring; world situation. April 20, 1940, 2 pages.
- Typed letter (from Holder in New York): Asking Waring to return key to Gordon's apartment he took with him; sending a pamphlet on the Westcoast labor movement. May 22, 1940, 1 page.
- Handwritten letter (from Holder in Appomattox, Va): Discussing format requested by editor on Ghost Dance manuscript. February 16, 1941, 4 pages.
- Handwritten letter (from Holder in Appomattox, Va): Discussing Ghost Dance paper; Jim and Gordon's (Willey?) forthcoming paper; war in Europe. May 26, 1941, 1 page.
- Handwritten letter (from Holder in Appomattox, Va), dated 8/24/41.
- Handwritten letter (from Holder c/o FPO San Francisco), dated 21 March 1945.
- 11) Letters from A.R. Kelly (editor of "Early Georgia: The Quarterly of Ethno-History for the Society for the Preservation of Early Georgia History"):
- Typed letter (from Kelly in Macon, Ga), dated March 4, 1936
 - Typed letter (from Kelly in Macon, Ga), dated Oct. 17, 1935
 - Typed letter (from Kelly in Macon, Ga), dated April 30, 1945
 - Typed letter (from Kelly in Macon, Ga), dated September 11, 1936
 - Typed letter (from Kelly on "Early Georgia" stationery), dated July 8, 1950
 - Typed letter (from Kelly on "Early Georgia" stationery), dated July 17, 1950
 - Handwritten letter (from Kelly), dated 27 Sept. 49
- 12) Letters from Dr. Charles C. Harrold (president of the Society for Georgia Archaeology):
- Typed letter (from Harrold in Macon, Ga), dated October 27, 1944
 - Typed note (from Harrold in Macon, Ga), dated March 26, 1945, with cc to Waring of letter to Richard Job, Blakely, Georgia
 - Typed letter (from Harrold in Macon, Ga), dated August 15.36
 - Typed letter (from Harrold in Macon, Ga), dated Sept. 21st, 1936
 - Typed letter to Miss King (from Harrold on Society for Georgia Archaeology stationery), dated Sept. 16th, 1936
 - Typed letter to Mr. Francis Harper (from Harrold in Macon, Ga)
 - Typed letter to Mr. R.R. Otis (from Harrold on Society for Georgia Archaeology stationery), dated August 30, 1935. Also at the end of this letter are typed notes to Mallory and Waring.
 - Typed letter (from Harrold in Macon, Ga), dated Sept. 10th, 1936
- 13) Letters from Gordon R. Willey
- Handwritten letter (from Willey, U.S. Department of the Interior, National Park Service), dated 9/20/37
 - Typed letter (from Willey, project supervisor, Works Project Administration of Louisiana, New Orleans, La), dated July 26, 1939

Typed letter (from Willey in New York, NY), dated January 15, 1940
Typed letter (from Willey in New York, NY), dated March 17, 1940
Handwritten letter (from Willey in New York, NY), dated May 2, 1940
Typed letter (from Willey, Smithsonian Institution, Bureau of American Ethnology,
Washington, D.C.), dated October 11, 1944

Folder 3: Waring Correspondence: (14) 2nd of Two

- 1) Southern Cult and related
 - Map: "Northernmost Spiro F side immediately below mouth of Cowakin in Neosho
 - Handwritten letter to Mrs. James B. Watson, Saint Louis, Missouri (from Waring?)
 - Typed letter (from E.K. Burnett of the Museum of the American Indian, Heye Foundation,
New York), dated January 12, 1939
 - Typed letter (from E.K. Burnett, MAI, NY), dated June 6, 1945
 - Typed letter (from Kenneth C. Miller, Museum of the American Indian, New York), dated
April 18th, '39
 - Typed letter (from H.M. Trowbridge, "Wigwam Wood," Bethel, Kansas), dated April 25,
1939
 - Typed letter (from Kenneth C. Miller, MAI, NY), dated April 26, 1939
 - Typed letter (from K.C.M.), dated May 5th, 1939
 - Typed letter (from Kenneth C. Miller, MAI, NY), dated May 26th, 1939
 - Typed letter (from H.M. Trowbridge, "Wigwam Wood," Bethel, Kansas), dated May 26,
1939
 - Typed letter (from Henry W. Hamilton, The State Archaeological Society of Missouri,
Columbia, Missouri), dated May 31, 1939
 - Typed letter (from K.C.M.), dated June 3rd, 1939
 - Typed letter (from Kenneth C. Miller, MAI, NY), dated June 3rd, 1939
 - Typed letter (from Chemacher(?), Sec'y to Mr. Maffenbeier, John Maff, Inc., Newark, NJ),
dated June 22, 1939
 - Typed letter (from H.M. Trowbridge, "Wigwam Wood," Bethel, Kansas), dated June 27,
1939
 - Typed letter (from Andrew H. Whiteford, Research Archaeologist, The University of
Tennessee, Knoxville), dated July 7, 1939
 - Typed letter (from K.C.M., MAI, NY), dated July 13th, 1939
 - Typed letter (from H.M. Trowbridge, "Wigwam Wood," Bethel, Kansas), dated July 17,
1939
 - Typed letter (from Henry W. Hamilton, Marshall, Missouri), dated July 18, 1939
 - Typed letter (from Andrew H. Whiteford, Research Archaeologist, The University of
Tennessee, Knoxville), dated July 19, 1939
 - Two typed letters (from K.C.M., MAI, NY), dated October 25th, 1939 and June 7th, 1939
 - Typed letter (from H.M. Trowbridge, "Wigwam Wood," Bethel, Kansas), dated December
3, 1939
 - Typed letter (from A.T. Hill, director, Museum & Archeology, Nebraska State Historical
Society), dated March 14, 1940
 - Typed letter (from Henry W. Hamilton, The State Archaeological Society of Missouri),
dated

July 4, 1940

Sixth carbon copy of "Comments on the De Luna Expedition and the Southern Cult," by Alex D. Krieger, Anthropology Department, The University of Texas, January, 1945, 40 pages.

Typed letter (from Alex Krieger, The University of Texas, Austin), dated January 13, 1945

Typed letter (from Alex Krieger, The University of Texas, Austin), dated January 16, 1945

Typed letter (from T.M.N. Lewis, State Archaeologist, The University of Tennessee, Knoxville), dated January 30, 1945

Typed letter (from E.K. Burnett, MAI, NY), dated May 21, 1945

Two photographs: (1) "From a grave in the field near Md. B Etowah. Plowed up. Now in collection of Mr. Pat Wofford, Atco, Ga.; (2) "Found with a Dallas burial."

Typed letter (from T.M.N. Lewis, The University of Tennessee, Knoxville), dated May 28, 1945

Typed letter (from Preston Holden), dated May 27, 1947

Typed letter (from Virginia Watson [Mrs. James B.], Saint Louis, Missouri), dated November 18, 1949

Typed letter (from Marvin E. Tong Jr., Committee on the Pomme de Terre Basin, Ozarks Chapter of the Missouri Archaeological Society, Springfield, Missouri), dated July 2, 1951

Folder 4: Waring: Misc. Archaeological Notes 3

- 1) Reprint: "Archaeological Investigations on Southampton and Walrus Islands, Northwest Territories," by Henry B. Collins (from Bulletin No. 147, Annual Report of the National Museum for the Fiscal Year 1955-56)
- 2) Map: Singer Mds., Stewart Co., Lsa, dated 10/8/46
- 3) Handwritten beginning of draft of paper(?) on pre-Middle Mississippian sequence, 5 pages
- 4) Photograph: stone tools. On back: "Top row and one marked X are Dorset Eskimo from Baffin & Southampton Islands N.W.T. Canada. Others from Burke Co. Ga. Old Evans Place Buckhead Creek."
- 5) Misc. Arch. Notes-3 #17: Notes on burials and associated funerary objects, marked with numbers starting with "SI"; numbers follow in sequence starting with SI-23 and ending with SI-199, but many numbers are missing.
- 6) Misc. Arch. Notes: Letters concerning Iroquois nations 19th century.
 - Letter from unknown (last page is missing--presumably from LH Morgan), dated Rochester, Sept. 20th, 1852, referring to presumably the following letter: "Sucception [succession] of Sachems among the Six Nations of Indians," from Do.ne.ho.ga.wa or E.S. Parker, dated Rochester, Sept. 16th, 1852
 - Letter to Hon Joseph Henry from LH Morgan, dated Rochester, March 30, 1874 (2 versions)

Letter to Hon Joseph Henry from LH Morgan, dated Sept. 20th, 1852

- 7) Paper on Mercier Mounds, Early Co., Ga, dated 10/16/50, 17 pages
- 8) Review by Waring of "The Indians of the Southeastern United States," by John R. Swanton (943 pp., 107 pl., Smithsonian Institution, Bureau of American Ethnology, Bull. 137, Washington 1946). Two copies

Folder 5: Indian King's Tomb

- 1) Handwritten notes (2 pp) and draft of paper(?) (5 pp) on Indian King's Tomb
- 2) N.M. Judd and King's "Tomb"
Typed letter (from Neil M. Judd, U.S. National Museum, Smithsonian Institution), dated August 30, 1938
Photograph of restored vessel; on back: "W.R.(?) Judd and King's Tomb"
Typed letters (from Neil M. Judd, U.S. National Museum, Smithsonian Institution), dated January 21, 1939, February 8, 1939, April 27, 1939, and May 11, 1939
Typed letter (from J.E. Graf, Associate Director, U.S. National Museum, Smithsonian Institution), dated May 16, 1939
Typed letter (from A. Wetmore, Assistant Secretary, U.S. National Museum, Smithsonian Institution), dated June 2, 1939
List of burials at Indian Kings Tomb, Chatham County, Georgia. "Property of George H. Weed," dated May 20, 1947, Savannah, Georgia.
Handwritten notes on J.D. Weed & Co., Inc. stationery, dated March 10th, 1929. Note in upper right-hand corner says, "Indian King's Tomb--No--This is some other site."
Different copy of list of burials at Indian Kings Tomb, with handwritten notes on J.D. Weed & Co., Inc. stationery attached

Folder 6: Personal Correspondence

- 1) Typed draft of paper entitled, "The Sanders Focus," 40 pp.
- 2) Typed draft of "Conclusions," 28 pp. This does not appear to go with the paper above.
- 3) Handwritten draft entitled, "Etowah. Mound C Wash. Napieroid stamped ware." 6 pp.
- 4) Letter from Charles K. Peacock, Tennessee Archaeological Society, dated Mar. 15, 1955.
- 5) Page 44 of the Tennessee Archaeologist: Vol. III, No. 3: photo of "Two hook maces included in the Duck River flint cache."
- 6) Ditto copy of "Proposal for A Pre-Columbian Fund," 3 pp. Stapled to this is a typed paragraph referring to the approval "in principle" of the proposal by the Society for American Archaeology.

- 7) Badly preserved page with drawings and descriptions of shards, front and back.
- 8) Typewritten page "Relative Occurrence of Artifacts: Hopewell and Trempealeau Sites," 1 p.
- 9) Letter from W.H. Sears, The University of Georgia, Athens, Georgia, dated Nov. 22, 1948.
- 10) Letter from A.R. Kelly, The University of Georgia, Athens, Georgia, dated July 5, 1960.

Folder 7: Waring Papers: (17) Bilbo Misc.

- 1) Yellow lined handwritten draft entitle, "Bilbo," 6 pp. Card attached says: "Typed."
- 2) "Waring: Bilbo, Plate VII," Peabody Museum, Lower Mississippi Survey.
- 3) "Waring: Bilbo, Plate VI," Peabody Museum, Lower Mississippi Survey.
- 4) Handwritten pages, "Table IV: Distribution of artifact types from sections of trench not included in the stratigraphic block," 5 pp. Note written on first page says: "This has been typed."
- 5) Five pages of handwritten notes on yellow notepaper regarding illustrations on the Bilbo site.
- 6) Small brown envelope marked "Bilbo 35mm of Plates." Inside two photos, one of shards and one of a chart titled, "Bilbo: Percent Distribution of Wares in Midden." Also in envelope a small envelope with 14 negatives of plates.
- 7) Twelve 8X10 reverse image prints of plates referred to above.

Box 11

Folder 1: Miscellaneous Correspondence

Folder 2: Miscellaneous Correspondence - B

Folder 3: Miscellaneous Correspondence - C

Folder 4: Miscellaneous Correspondence - E (Etowah)

Folder 5: Miscellaneous Correspondence - F (Ford, Fairbanks, Fundaburk, et al.)

Folder 6: Griffin, James B, Griffin, John, and Goggin, John

Folder 7: Miscellaneous Correspondence - H

Folder 8: Miscellaneous Correspondence - J

Folder 9: Kelly, Dr. A. R., 1947-1949

Folder 10: Kelly, Dr. A. R., 1950-1961

Folder 11: Kneberg

Folder 12: Miscellaneous Correspondence - L-N

Folder 13: Miscellaneous Correspondence - P

Folder 14: Miscellaneous Correspondence - R

Folder 15: Miscellaneous Correspondence - S

Folder 16: Sears, William

Folder 17: Stirling, Matthew

Folder 18: Willey, Gordon

Folder 19: Miscellaneous Correspondence - W

Folder 20: Correspondence re: publications

Folder 21: Correspondence - Current

Folder 22: Correspondence re: mem. volume

Box 12

Folder 1: Typed Manuscripts

Folder 2: Typed Manuscripts

Folder 3: Waring Obituary (March 1964)

Box 13

Folder 1: [Plates - figurines]

Folder 2: [Photos]

Folder 3: Proof (tables)

Folder 4: Data on Some Site [Florida]

Folder 5: Inventory of Waring Papers by Stephen Williams

Folder 6: [Poetry]

Folder 7: Waring Epilogue (in process) [Some Thoughts on Georgia Prehistory]

Folder 8: Miscellaneous Archeological Notes

Folder 9: [Notes - Eulonia]

Folder 10: [Sketches, Notes, and Clippings]

Folder 11: [Sketches and Notes]

Map Drawer

[NOTE: Maps are tightly rolled and in brittle condition]

Irene Mound Excavations - Savannah, GA - Moravian Mission Cellar (2/17/1938)

Sketch- Highest high water (1937)

U.S. Army Corps of Engineers - Reconnaissance Sheet - Savannah Quadrangle (copy)

Map of Savannah River - Hutchinson=s Island [copy from original (4/1891)]

Plan of the City and Harbor - Savannah, GA [copy from original (4/1891)]

Map of Hilton Hood Island [copy from original (1777)]

Chart of Louisiana, Florida, Georgia petroglyphs, pottery shards, and arrowheads

Map of Georgia [in two pieces]

Map of St. Simons Island, Georgia - Chirby King Mound