

Register to the Papers of  
Linda Klug

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Smithsonian Institution

### **Biographical Note**

Linda M. Klug (1940- ) was an anthropologist and professor emeritus at Central Washington University, Ellensburg, Washington. Klug's research interests include the Zapotec Culture of Mexico and Samal Culture in the Philippines. She conducted field work in the Philippines beginning in September of 1968 and remained there until November of 1969. While in the Philippines, Klug focused on studying the Zamboanga area and the island of Malanlipa (Lahat Ano). Klug later returned to the Philippines during the summer of 1971 in order to shoot footage for her documentary films: *Life on Samal Island* (published 1976) and *Patterns of Samal Childhood*. Much of Klug's work in the Philippines influenced her later career.

Klug received her BA at the University of California at Santa Barbara. She completed her MA thesis on *Acculturation and Marketing in Eight Oaxacan Villages* (1969) for San Francisco State University. She received her PhD from the University of Pittsburgh after submitting a dissertation entitled *Kinship and Alliance on Lahat Ano* (1972).

### **Provenance**

The Linda Klug papers were donated to the National Anthropological Archives in 2002 by Professor Linda Klug. The collection occupies 7.3 linear feet of shelf space.

### **Scope and Content Note**

These papers relate to the professional and personal life of Linda M. Klug. The bulk of this collection relates to Klug's work in the Philippines with the Samal culture. The collection mainly reflects Klug's interests in linguistics and childhood behavior. The collection also pertains to Klug's interests in a wide variety of topics including, but not limited to: ethnomusicology, marriage and religious practices, kinship units, economic and ecological factors, and gastronomy.

Included in the collection are field notes, linguistic materials, research notes, her PhD dissertation, compositions, correspondence, card files, maps, photographs, slides, a journal, expense accounts, grant applications, scripts and other documents that cover a period from the mid -1960's to the mid-1980's.

The audiotapes (21), audiocassettes (3), and reels of film (64) from this collection were transferred to the Human Studies Film Archives. Also, one artifact was sent to Collections.

## Processing Note

In order to facilitate use of this collection, the processor did the following: established six series; clarified folder labels where appropriate; sorted card files by size and subject; and merged folders containing like materials. She did not separate out the photographs, negatives, contact sheets and other visual materials embedded in folders and card files. She transferred the collection into acid-free boxes and folders. Original card file separators remain.

## Series Descriptions and Container Lists

### Series I – Field Notes (1968-c.1970) 2 feet

Arranged alphabetically by subject. Contains Klug's field notes from the Philippines as well as some of her card files. The field notes are on various subjects relating to the Philippines and Philippine culture. There are some photographs embedded in the field notes as well as one notebook devoted to plant samples. The first card file (*Box 2*) includes a journal with daily entries from September 9, 1968 to October 30, 1969, notes on fishing and the economy, and a children's research "log book." There is also a photograph card (*Box 2*) file, which contains the bulk of the photographs in this collection. The photograph file is arranged first by location and then chronologically. Most of the photographs depict children and social groups. The second card file (*Box 3*) contains notes on various cultural aspects of Samal. Examples of headings include: "weddings," "factions," "what is kinship," "informal groups," "fishing," "migrations," "land/tree ownership," "funerals," "graves," "other supernatural," etc. There are many photographs embedded in this file. Finally, there is a card file dealing with notes on specific children (*Box 4*).

### Box 1

Agriculture

[Census]

Census

Panganak Census 1. Pag-Cocob 2. Panganak 3. [Tezze?]

Child Raising

Children Base Book Running Log

Dombila children's book

[Expense Accounts]

Daily Expenses House of [Iman H...?]

Household Accounts Wedding Expenses

Ibno House 2

[Rewritten by LMK to clarify...July 27-Aug 2]

[Fish]

Amil-Hamja; Fish

Fish

Fishing-Cocob

**Box 1 (continued)**

[Linguistics]

Morphology

Native Words

Maps

Meal Diary-Me General Expenses, Misc. Food Notes, Recipes – II

[Planner – September 1968 – January 1970]

Residence

Sabine's Garden

**Box 2 – Card File**

[Journal 9/68-10/69]

[Notes - fishing &amp; economy]

[Children's Research "Log Book"]

**Box 3 – Card File**

[Notes – Samal]

**Box 4 – Card File**

[Notes – Children]

**Series II – Writings and Drafts (1965-1986) 0.75 feet**

Arranged chronologically. Contains Klug's writings, drafts, and a few notes for Klug's published and unpublished works. The bulk of the material deals with linguistics and kinship groups in Samal. There are also two of Klug's early papers from a summer of research in Oaxaca, Mexico as well as a chunk of material relating to ethnomusicology. A copy of Klug's doctoral dissertation and her dissertation drafts are included.

**Box 5**

[Childrearing, San Miguel del Valle Tlacolula, Oaxaca Summer 1965]

[General Ethnography San Miguel del Valle Tlacolula, Oaxaca Summer 1965]

Kinterm Acquisit. 1972 [1970] [The Acquisition of Samal Address Terminology]

Acquisition of Kinterms [Drafts and Revisions to The Acquisition of Samal Address Terminology, 1970]

Proposal Copies [for Dissertation Kinship and Alliance on Lahat Ano submitted 1972]

Econ Cycle Draft [Drafts for Dissertation Kinship and Alliance on Lahat Ano, submitted 1972]

Originals, negatives, 1 copy each, 2 maps for dissertation [Kinship and Alliance on Lahat Ano, 1972]

Kindship [sic] and Alliance on Lahat Ano final draft as submitted to typist after committ[ee] review [Dissertation draft Kinship and Alliance on Lahat Ano, 1972 – folder 1 of 2, pgs. i-81]

**Box 5 (continued)**

Kindship [sic] and Alliance on Lahat Ano final draft as submitted to typist after  
 committ[ee] review [Dissertation draft Kinship and Alliance on Lahat Ano, 1972  
 – folder 2 of 2, pgs. 82-171]

Finished Dissertation Copy = Complete Copy [Dissertation entitled Kinship and Alliance  
 on Lahat Ano, submitted 1972, U. of Pittsburgh – Folder 1 of 2, pgs. i – 79]

Finished Dissertation Copy = Complete Copy [Dissertation entitled Kinship and Alliance  
 on Lahat Ano, submitted 1972, U. of Pittsburgh – Folder 2 of 2, pgs. 80-180]

AAA 1973 Marriage & Kindred – Meso-America & Philippines

Wedding Negotiations and Kinship: Copy 1 [1974]

Samal Kindred and Wedding Negot. [Revisions to Wedding Negotiations and Kinship,  
 1974]

[Unresolved Problems of the Kindred Revisited, AAA 1975]

Verb Morphology Masters [Verb Morphology in Northern Samal c.1977]

**Box 6**

Grammar-Verbs [Drafts for Verb Morphology in Northern Samal c.1977]

Draft I revised pages [c. 1977]

Draft 2 - Work [for Verb Morphology c. 1977]

Log-Draft II Samal Verbs [c. 1977]

Worksheets [for Verb Morphology c. 1977]

Revised version 'finished' sections [for Verb Morphology c. 1977]

Notes on others to use in description [for Verb Morphology c. 1977]

Klug: Attempt at Case Grammar description Samal Verbs [c. 1977]

Phonology Samalan descriptive, comparative [c. 1977]

Cultural Continuity with Econ Change written 1973 [published 1978]

Musc.-Ethnicity Sp'83 [Music, Ethnicity and Culture Change in the Southern  
 Philippines]

Lecture Jan '84 Aspects of Samalan Syntax

Early Drafts [Draft for Northern Samal Music and its Sociocultural Context, c.1985]

Mus.-Working Drafts [Drafts for Northern Samal Music and its Sociocultural Context,  
 c.1985]

MGB:LMK's paper Re:Music [Draft for Northern Samal Music and its Sociocultural  
 Context, c.1985]

Mus. LMK's paper/publication [Draft for Northern Samal Music and its Sociocultural  
 Context, c.1985]

[Letter to *Ethnomusicology* and Draft for Northern Samal Music and its Sociocultural  
 Context, 1985]

[Returned copy of draft from *Ethnomusicology*, 1986]

### Series III – Films (c.1971-c.1976) 0.25 feet

Arranged alphabetically by film title. General materials relating to both of Klug's films is filed first. This series includes grant applications, contracts, and receipts relating to Klug's two documentary films. This series also contains a film supplement and a script for *Life on Samal Island* as well as a key and a script to *Patterns of Samal Childhood*. All film footage was transferred to the Human Studies Film Archives.

#### Box 6 (continued)

##### [General]

- Per diem receipts
- Film Grant Summer '71 [includes receipts and correspondence]
- Summer Grant 1971 [journal/notes for the films]
- Copyright material
- Contract w/ College for Film
- Completion Grant 1976

##### [Life on Samal Island]

- An Ethnographic Film for Grade School NWCA 1976
- Life on Samal Island [Script and Info about Public School Curriculum]
- Samal Island [Description, general supplement, and draft of supplement]
- [Teacher's supplement and draft]

##### [Patterns of Samal Childhood]

- Child Film Script [includes revisions and a general description]
- MS child development [includes notes/key]

### Series IV – Research (c.1968 – c.1986) 3 feet

Arranged alphabetically by folder title. Contains research notes; photocopied articles by other anthropologists, linguists and researchers; maps of various Philippine islands, drawings done by children; and various other documents. Also included are card files. The first card file is mainly vocabulary cards (*Box 11*). There are two sets of these arranged alphabetically by word. The next card file (*Box 12*) includes words with sentence examples it is arranged alphabetically by word. Also in Box 12 is a card file pertaining to Samal stories.

#### Box 7

Ashley, "Sentence Types of Tausug"

[Austronesian Symposium, August 18-20, 1977]

*See Also: Series 5: Summer Institute of Linguistics*

Cookbook

Constantino – "Sentence Patterns of 26 Philippine Languages"

Current Work [Random notes]

Dampong

Demographic

Dyen, Proto Austronesian [Reid, Philippine Negrito Languages]

**Box 7 (continued)**

[Drawings, Children's, Folders 1 thru 5]  
 [Edwards Randall, Nancy. "Ethnographic Approaches to the Study of Cooking"]  
 Fish Categorizations – Back work  
 Fish Categorizations – Present work  
 Fish Categorizations – Scientific  
 Fishing, Agri, Copra  
 Fish Learning Questionnaires  
 [Fish] Shell Categorizations [includes negatives]  
 [Games] Suki

**Box 8**

Geneology - Dombila  
 Gowing and McAmis – "The Muslim Filipinos"  
 Gowing, "Muslim Philippines Heritage & Horizons"  
 Grammar – Notes  
 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976 Folder  
 1 of 3, pp. i – 104.]  
 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976 Folder  
 2 of 3, pp. 105 – 258.]  
 [de Guzman, Vides P. "Syntactic Derivation of Tagalog Verbs" Dissertation 1976 Folder  
 3 of 3, pp. 259 – 413.]  
 Kindred  
 Kinship  
 [Kinship, Living units – Dombilia, Maps, Charts] Ckokob  
 Indonesian Papers [Verb Morphology, Syntax]  
 [Linguistics Notes] Other  
 [Linguistics –Two Articles, Bibliography of Researchers on Sama/Bajau]  
 Lowland Islamic: [various articles on Malaysia/Philippines]  
 [Lynch, Frank. "Sulu's People and Their Art."]  
 Mansaka Sentence – Thomas

**Box 9**

[Maps – Amoyloi, Balanguingui and Tongkil Islands (Samales Group), Baulukbaluk  
 Island, Dassalan Island, Maluso, Mangal, Minus Island, Pangasahan, Tapiantana  
 Island, Titay]  
 Maps [Hand-drawn of Cocob and other locations]  
 [Maps – Sibuco, Curan – Includes Province of Zamboanga, Zamboanga City, Malanipa  
 Island (Lahat Ano?), and personal notations]  
 [Maps – Sulu Archipeligo, Tawitawi and Vicinity]  
 Market Ordinances  
 Market, Zambo[anga]  
 Marriage  
 McKaughan, Howard "Minor Languages of the Philippines"  
 Molony – Compathe [?] Samal Lists  
 Molony, Mos-Christians [Southern Philippines]

**Box 9 (continued)**

Moslem Philippines [and Samal Address forms]

[Music from the Tausug of Sulu] Keifer, Record Jacket

Music: Samal Reference

Notes

Notes on Syntax [“Lexical Entries for Verbs,” Charles Fillmore]

Olson, “Proto-Austro-Reflexes Mono Samal”

Pallesen: “Phonemes of Proto-Sama”

[Pallesen, Kemp and Anne “Phonemes of Samal of Sulu”] Ling. Descriptors – Samal  
Survey, Tawi, Tawi, Siasi

**Box 10**

Pallesan, “Reciprocity in Samal Marriage”

Pawley-Reid “The Evolution of Transitive Constructions in Austronesian”

Phil. Syntax papers

Phonology: Historical Reid, Typology Philipp, Schuhmacher

[Residence factors, Molony – “It’s Still Genocide Even if They Die by Starvation.”]

Samal Ethnos

Samal Stories

Samal-Yakan Socio-linguistics

Sherfan “The Yankans” Reading Copy

Subanun [Articles about the Subanun people]

Tape transcripts/ Notes Samal

Tarling, “Piracy and Politics in the Malay World”

Tausug [“Reciprocity and Revenge in the Philippines” and “Kinship in a Tausug  
Poblacion”]

[Testing, Children] Kids

Trimillos [Thesis – “Some Social and Musical Aspects of the Music of the Tausug in  
Sulu, Philippines”]

Walton, “Philippine Language Tree”

Wolff – “Malay Borrowings in Tagalog”

Wolff – Verbal Morphol PAN

**Box 11 – Card File**

[Vocabulary]

**Box 12 – Card File**

[Words & Sentences]

[Stories]

**Series V – Personal (1968 – 1984) 0.3 linear feet**

Arranged alphabetically by folder title. Contains correspondence, the bulk of which is personal. Also contains coursework and notes from courses that Klug took in Hawaii at the Summer Institute of Linguistics in 1977. There are also course materials from classes which Klug taught. Of interest is a children's linguistic study that Klug's students performed on two girls named Cindy and Suzy.

**Box 13**

[Correspondence]

[Miscellaneous]

[Summer Institute of Linguistics, Summer 1977 – Linguistics 660U – PAN phonology]

*See Also: Series IV: [Austronesian Symposium, August 18-20, 1977]*

[Summer Institute of Linguistics, Summer 1977 – Linguistics 760U- Philippine Languages]

[Summer Institute of Linguistics, Summer 1977 – Linguistics 770F – PAN Syntax]

[Teaching]

[Anth. 398 – Ethnomusicology]

[Anth. 481- Field Linguistics Spring 1971 (Child Lang.) Folders 1 thru 3]

**Series VI – Visual material (c.1968 – c.1971) 1.0 feet**

Arranged alphabetically by type of visual material then alphabetically by folder title. Contains negatives, photographs, slides of Klug's research in the Philippines. Subjects include children, weddings, families, and island scenery. Of interest is a photographic study on "Spontaneous Child Play." Also of interest are Klug's numerous pictures of different species of fish. Note that the bulk of this collection's photographs are contained in the card files in Series I – Field Notes.

**Box 13 (continued)**

[Contact Sheets]

New Contact Prints

Old Contact Prints

**Box 14**

[Negatives]

[Photographs]

Cocob

Dampong

Dombila

[Fish] I Fish #'s Initial Name and Sort

[Fish] II Written Picture Sort

[Fish] III Final Identification

[Fish] IV Not used for testing

Miscellaneous

**Box 14 (continued)**

[Photographs] (continued)

A Study of Spontaneous Child Play

**Box 15**

[Slides]

[Duplicates]

Manalipa, Philippines 1968-71 Econ./Ecol.

Manalipa: Social Structure

Samal Overview: General Public Lecture Set

Zambo Market Extras