

Register to the Papers of Esther Schiff Goldfrank

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## **TABLE OF CONTENTS**

### **Scope and Content Note**

### **Chronology of the Life of Esther Schiff Goldfrank**

#### **Series Titles**

Correspondence arranged by correspondent or subject {Box 1}

Correspondence arranged in chronological order through 1950 {Box 1}

Correspondence arranged in chronological order 1951-1980 {Box 2}

Manuscripts by Goldfrank {Boxes 3-4}

Isleta Paintings {Boxes 4-6}

Blackfoot and Blood Indians {Boxes 6-11}

Navajo and Pueblo Indians {Boxes 12-13}

Teton Dakota (Sioux) Indians {Box 13}

Miscellany {Box 13}

Photographs {Box 14}

#### **Container List**

## SCOPE AND CONTENT NOTE

These papers document the professional life of anthropologist Esther Schiff Goldfrank (b. 1896) through correspondence, arranged both alphabetically and chronologically; correspondence specifically referencing the Isleta paintings; manuscripts by Goldfrank; field, reading and typescript notes; material from other anthropologists; miscellaneous printed material such as articles, reports, papers and invitations; transparencies of artwork from Isleta paintings; facsimiles of the Joe B. Lente letters; and, photographs, mostly concerning Goldfrank's early travels with Franz Boas and Harvey Biele's work with the Bloods. The collection dates from 1920 through 1980 and is about 6 linear feet.

Among correspondents whose letters are included in the papers, are David F. ABERLE, John ADAIR, M. F. ASHLEY-MONTAGUE, Victor BARNOUW, Ruth F. BENEDICT, Franz BOAS, Charles E. BORDEN, Henry B. COLLINS, Carlton S. COON, George DEVEREUX, Rene d'HARNONCOURT, Edward P. DOZIER, Fred R. EGGAN, Ward H. GOODENOUGH, Alfred I. HALLOWELL, June HANKS, Byron HARVEY III, Florence M. HAWLEY, E. Adamson HOEBEL, Alfred V. KIDDER, Solon T. KIMBALL, Clyde KLUCKHOLN, R. Weston LABARRE, Oliver LAFARGE, Dorothea C. LEIGHTON, Oscar LEWIS, Edward M. LOEB, John P. LUCERO, Margaret MEAD, Robert MURPHY, Morris OPLER, Elsie Clews PARSONS, Herbert PARSONS, Jane RICHARDSON, M. Estellie SMITH, Frank G. SPECK, Leslie SPIER, Morris SWADESH, Sol TAX, Mischa TITIEV, Caroline TRUJILLO, Leslie A. WHITE, Nathalie F. S. WOODBURY, and Richard B. WOODBURY.

The bulk of the material concerns Goldfrank's work on the genesis and publication of the Isleta paintings and her research on and fieldwork with the Pueblo, Navaho, Blood and Teton Dakota. Additionally, there are field notes and manuscript articles by Ruth F. Benedict, Harry D. Biele, Marjorie Lismer, Jane Richardson, and George D. Spindler.

There is also a good deal of autobiographical material and information about her interaction with other anthropologists (Franz Boas and Ruth F. Benedict among others) in the various drafts of Goldfrank's privately published autobiography, "Notes on an Undirected Life" (1978).

Restrictions on the use of the material specify that living informants are not to be mentioned in publications; no material is to be used to defame any individual; and, transparencies of the Isleta Paintings and copies of Joe B. Lente's letters cannot be reproduced (copies should be obtained from the American Philosophical Society in Philadelphia).

## CHRONOLOGY OF THE LIFE OF ESTHER SCHIFF GOLDFRANK

1896 - April 23, 1997

- |           |  |
|-----------|--|
| 1918      | Bachelor of Arts, Barnard College  |
| 1919-1922 | Took graduate courses in anthropology at Columbia University   |
| 1919-1922 | Became secretary to Franz Boas   |
| 1919-1922 | Conducted field work with Franz Boas among the Indians at Laguna and Cochiti   |
| 1922      | Married Walter S. Goldfrank  |
| 1924      | Pursued field work at Isleta for the Southwest Society   |
| 1927      | Published Monograph, "The Social and Ceremonial Organization of Cochiti," Memoirs of the American Anthropological Association, number 23, 1927 |
| 1935      | Death of Walter S. Goldfrank   |
| 1939      | Took part in a study of four Blackfoot tribes directed by Ruth F. Benedict   |
| 1940      | Married Karl A. Wittfogel  |
| 1943      | Became staff anthropologist for Wittfogel's Chinese History Project  |
| 1944      | Published Monograph, "Changing Configurations in the Social Organization of a Blackfoot Tribe During the Reserve Period," J. J. Austin, 1945   |
| 1945-1947 | Served as Secretary-Treasurer of the American Ethnological Society   |
| 1948      | Served as President of the American Ethnological Society   |
| 1952-1956 | Served as editor for the American Ethnological Society   |
| 1952-1956 | Publication of "Isleta Paintings," Bureau of American Ethnology Bulletin 181, with Introduction and Commentary by Elsie Clews                  |

Parsons and edited by Esther S. Goldfrank

- 1967 Goldfrank's "Artist of 'Isleta Paintings' in Pueblo Society" was issued as Smithsonian Contributions to Anthropology, volume 3
- 1978 Publication of the Memoirs of Esther S. Goldfrank, entitled, "Notes on an Undirected Life," New York, Queens College, 1978
- 1988 Death of Karl A. Wittfogel

## CONTAINER LIST

### Box 1

#### Correspondence (Arranged by Correspondent or Subject)

Adair, John  
Ashley-Montague, M.F.  
Benedict, Ruth  
Blackfoot Indians, re (includes George Talbot, Mary Sue Walker,  
George D. Spindler)  
Boas, Franz  
Deposit of Papers in National Anthropological Archives  
Devereux, George  
Dozier, Edward  
Harvey, Byron III  
Hawley, Florence M. (Ellis)  
Laguna Pueblo (Solomon Day, Katie Day, Carl Leon)  
Lucero, John P. and Isabel (of Isleta Pueblo)  
Mead, Margaret  
Murphy, Robert  
Parsons, Elsie Clews  
Smith, E.M.  
Titiev, Mischa  
Trujillo, Caroline (of Cochiti)

#### Correspondence (Chronological Order)

*(Note: The following list of the names of correspondents is not exhaustive; to a significant degree, it has been limited to names of anthropologists. Additionally, the signatures and/or nicknames of many of the correspondents have not been deciphered. There are folders included for each year.)*

1922 (Franz Boas)  
1929 (Frank G. Speck)  
1937 (Ellery Sedgewick)  
1940 (includes June Hanks)  
1941 (includes E. Adamson Hoebel)  
1942 (includes W. W. Hill)  
1943 (includes Edwin M. Loeb, Solon T. Kimball, W. W. Hill, Leslie A. White, Clyde Kluckhohn, June Hanks, Alfred I. Hallowell)  
1945 (includes Sol Tax, Fred Eggan, E. Adamson Hoebel, J. Alden Mason, Dorothea C. Leighton, Jane Richardson, Clyde Kluckhohn, Leslie A. White)  
1946 (includes Oscar Lewis, Edward S. C. Handy, Blanche C. Grant, Weston LaBarre, Florence M. Hawley, David Kidney, Carleton Coon, Malcolm Collier)  
1947 (includes Weston La Barre, Francis L.K. Hsu, Oscar Lewis, Morton H. Fried, W. W. Hill, Dorothy Eggan, Richard S. Lyman,

- George P. Murdock)
- 1948 (includes Alfred V. Kidder, Clyde Kluckhohn, Leslie Spier, Douglas Harding, George Devereux, Robert Redfield, George A. Pittit, Weston La Barre, Francis L. K. Hsu, David Aberle, Florence M. Hawley)
- 1949 (includes Walter R. Goldschmidt, Evon Vogt, Carling Malouf, Weston La Barre)
- 1950 (includes Oliver La Farge)

## **Box 2**

### Correspondence in Chronological Order (continued)

- 1951 (includes George P. Murdock, Oliver La Farge, Weston La Barre, Jerome Frank, George Devereux, John Slawson)
- 1952 (includes June Hanks, J. Charles Kelly, James B. Watson, Nels C. Nelson, Robert Endleman, Evon Vogt)
- 1953 (includes W. W. Hill, David Aberle, Sol Tax, Evon Vogt, Hugh A. Dempsey, Emil W. Haury, Charles H. Lange)
- 1954 (includes Gladys Reichard, Ruth Wallis, Alfred L. Kroeber, George P. Murdock)
- 1955 (includes Charles H. Lange, John J. Honigman, Leslie Spier, Emil W. Haury, Ruth Wallis, Verne F. Ray)
- 1956 (includes Michael Smith)
- 1957 (includes John W. Bennett, Morris Swadesh, J. Charles Kelley, Rene d'Harnoncourt)
- 1958 (includes George M. Foster)
- 1959 (includes Robert Hackenburg, Charles H. Lange, John Adair, E. Adamson Hoebel)
- 1961 (includes Rene d'Harnoncourt, Sam J. Ervin)
- 1962 (includes Nathalie F. S. Woodbury, Charles H. Lange)
- 1963 (includes Alfred I. Hallowell, Frank H. H. Roberts, George F. Carter, Dwight Robinson, George D. Spindler, Charles H. Lange)
- 1964 (includes George D. Spindler, James B. Griffen, George F. Carter, Benjamin N. Colby, Verne F. Ray, A. James Gregor, W. W. Hill, Ed Lanning, Richard B. Woodbury, Alfonzo Ortiz, David G. Mandelbaum, E. Adamson Hoebel)
- 1965 (includes Kent V. Flannery, George D. Spindler, Charles H. Lange, Charles E. Borden, Bea Medicine)
- 1966
- 1967 (includes E. Adamson Hoebel, Charles H. Lange)
- 1968 (includes E. Adamson Hoebel, Ward H. Goodenough, Morris Opler)
- 1969 (includes Victor Barnouw, Alfonzo Ortiz, Victor Golla, Fritz Redl, Mark Ross, George L. Trager)
- 1970 (includes George D. Spindler, Fritz Redl)
- 1971 (includes Charles C. Di Peso, Bea Medicine, Fred R. Eggan)
- 1972 (includes Charles C. Di Peso, Bea Medicine)

1973 (includes Peter G. Slater, Charles C. Di Peso)  
1974 (Includes Charles C. Di Peso, Nathalie F. S. Woodbury)  
1975 (Includes Judith Modell, Stanley Newman, John J. Honigmann,  
Robert J. Havighurst)  
1976 (includes Charles C. Di Peso)  
1977  
1978  
1979  
1980

**Box 3**

Manuscripts by Goldfrank

The Favorite Child: Comparison of the Institution among Blood and Teton  
Dakota

Life of a Blackfoot Indian (Blood)  
Notes on an Undirected Life (drafts) [4f]

**Box 4**

Manuscripts by Goldfrank (continued)

Sorrel Horse's Life Story (original version)  
Sorrel Horse's Life Story (revised version)  
Two Anthropologists - The Same Informant: Some Differences in Their  
Recorded Data

Articles by Goldfrank

[Book reviews by Goldfrank]

Isleta Paintings

Working notes [2f]

**Box 5**

Isleta Paintings

Reading notes  
Correspondence  
1949  
1950 (includes Herbert Parsons, Elsie Clews Parsons )  
1953 (includes Rene d'Harnoncourt)  
1955(includes Matthew Stirling, Elsie Clews Parsons, Rene d'Harnoncourt)  
1956 (includes Rene d'Harnoncourt, Edward Dozier)  
1957 (includes Edward Dozier, Matthew Stirling)  
1958 (includes George L. Trager)  
1959 (includes George L. Trager, Frank H. H. Roberts)  
1960 (includes Frank H. H. Roberts, George L. Trager)  
1961  
1962  
1963 (includes Henry B. Collins, Frederick Dockstader)  
1964 (includes Florence M. Hawley)

1965  
1966 (includes Richard Woodbury)  
1967  
1968  
1969  
1970  
1971  
1972  
1976  
Letters of Appreciation  
Riverside Museum

**Box 6**

Isleta Paintings (continued)

Material Regarding the Exhibit, Riverside Museum, New York  
Transparencies of Artwork From Isleta Paintings [7f]  
[Captions – Under pictures]  
Leap, William, Notes for "The Artist" (glossary)

Blackfoot and Blood Indians

Original Field Notes: Blood Reservation, Summer 1939 [7f]

**Box 7**

Blackfoot and Blood Indians (continued)

Original Field Notes  
Blood Reservation Re: Joe Beebe, Summer 1939  
History  
Miscellany [2f]  
Notes by Subject [typed], Summer 1939  
Birth, Pregnancy  
Kinship  
Miscellany [3f]

**Box 8**

Blackfoot and Blood Indians (continued)

Working Notes, typescript  
Blackfoot [2f]  
Blackfoot, arranged by informant [3f]  
Blood Indian

**Box 9**

Blackfoot and Blood Indians (continued)

Microfilm of Goldfrank's notes, 1939

**Box 10**

Blackfoot and Blood Indians (continued)

Invitation and Program, Opening of Blood Indian Community Hall, 1949  
Benedict, Ruth, "Discussion of Genealogies of Teton Blackfoot"  
Benedict, Ruth, History of the Skunk Band (Piegan, Northern Blackfoot)  
Benedict, Ruth, Notes on Blackfoot Kinship  
Benedict, Ruth, Notes on Kinship from Goldfrank's Notes on the Bloods  
Benedict, Ruth, "Story of the Blackfoot Claim"  
Benedict, Ruth and Richardson, Jane, Notes on the Bloods  
Biele, Harry D., Notes on the Bloods  
Lisner, Marjorie, Material Regarding Blackfoot Adoption [2f]  
Spindler, George D., "The Blood Indians of Alberta"  
[Notes to be used with Lisner's cards]

**Box 11**

Blackfoot and Blood Indians (continued)

Marie Lisner's cards on Blood Indians

**Box 12**

Navajo and Pueblo Indians

Reading Notes [3f]  
Reading Notes & Data [2f]  
Reading & Work notes  
Facsimiles of Joe B. Lente Letters  
Material on the Navaho  
[Old Man Bear print]

**Box 13**

Navajo and Pueblo Indians (continued)

Drury, De Witt, "The Stepped Terrace: A Pueblo Indian Design", 1973  
Smith, M. Estellie, "Aspects of Social Control among the Taos Indians"

Teton Dakota (Sioux)

Notes

Miscellany

Bibliography of Esther S. Goldfrank  
Bibliography of Fritz Redl  
Committee on the Study of Adolescents, "Description of the Study of  
Adolescents," Commission on Secondary School Curriculum,  
Progressive Education Association, 1938  
Report at AES meeting  
Steward, Julian, "Initiation of a Research Trend: (Karl)Wittfogel's Irrigation  
Hypothesis" and Printed Material  
Unidentified Notes

**Box 14**

Photographs

Blood Reserve (Blackfoot) 1939 by Harry Biele

Illustrations from Notes on an Undirected Life  
Pueblos and Anthropologists [2f]

*Album and Loose Photographs (includes Franz Boas, his wife, Robert Lowie, Gladys Reichard, Erna Gunther, E. P. Goddard, Ruth Benedict, Alfred Kroeber, Edward Sapir, Melville Herskovits, and Laguna and Cochiti pueblos)*

Updated: October 2002