

Guide to the Walton B. Haydon photographs of Indians of Northeastern Canada, circa 1883

Photo Lot	150
Creator	Haydon, Walton B., photographer
Title	Walton B. Haydon photographs of Indians of Northeastern Canada
Date Span	Circa 1883
Quantity	11 prints: albumen (1 manuscript folder)

Biographical Note: Walton B. Haydon (1854-) was a surgeon and clerk for the Hudson's Bay Company from 1878-1883. He was stationed in Moose Factory on James Bay in Northern Ontario. Haydon was also a photographer and collected natural and cultural history specimens, some of which he donated to the Smithsonian Institution.

Scope and Content: The collection consists of 11 vignetted portraits of Cree, Ojibwa (Chippewa), and Eskimo Indians made by Walton B. Haydon, presumably while he was stationed at Moose Factory, Ontario.

Alternate Forms Available: Item 00289300 has been digitized and is available for viewing in the Smithsonian's online catalog.

Preferred Citation: Photo Lot 150, the Walton B. Haydon photographs of Indians of Northeastern Canada, National Anthropological Archives, Smithsonian Institution.

Acquisition Information: The photographs were donated in 1883 to the Smithsonian Institution by Walton B. Haydon.

Custodial History: The photographs were initially accessioned into the U.S. National Museum collections as accession number 13686, catalog number 62043. They were later filed by tribe in Photo Lot 24, or NAA's "Source Print Collection." In 2010 the photos were removed from Photo Lot 24 and reunited to form Photo Lot 150.

Restrictions on Access: The collection is open to the public.

Restrictions on Use: Contact the repository for terms of use.

Related Material: The British Museum has duplicates of items 01101300, 00289300, 00289800, 00289900, and 00289400. All are digitized and available on the British Museum's website.

Processing Note: Item numbers were assigned by NAA in the 1980s.

Finding aid prepared by: Gina Rappaport, 2010.

Note on Description: Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material (i.e. documents, publications, and websites), and subject matter experts. While every effort is made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

Repository Information

Smithsonian Institution
National Museum of Natural History
National Anthropological Archives
4210 Silver Hill Road
Suitland, MD 20746
(301) 238-1300
www.nmnh.si.edu/naa

Inventory

Item	Description
Cree	
00289300	Cree man "Dick Butterfly" (digital image available online) Note on verso says "only survivor at Moose of Hannah Bay massacre," which occurred in 1832
00289400	Cree man "Kataminini"
00289600	Cree man "Charley Chechu"
00289700	Cree woman wearing embroidered and appliquéd hood. "Albany" is written on verso, possibly in reference to Fort Albany, where the Hudson's Bay Company had operations The hood is now in the collections of the Smithsonian Institution's National Museum of the American Indian
00289500	Cree girl wearing scarf or shawl on head
00289800	Cree man "Pussico"
00289900	Cree woman "wife of Pussico"
Ojibwa (Chippewa)	
00282000	Ojibwa man "Windabi"
01101300	Salteaux Ojibwa man "Giawean" wearing hat
Eskimo	
01496500, 01496400	Eskimo boy from Little Whale River, wearing hooded fur garment