

Guide to the H. Scudder Mekeel Photographs

Photo Lot 94-21

**Smithsonian Institution
National Museum of Natural History
National Anthropological Archives
4210 Silver Hill Road
Suitland, MD 20746
(301) 238-1300
www.nmnh.si.edu/naa**

Guide to the H. Scudder Mekeel Photographs Circa 1920-1947

Photo Lot:	94-21
Creator:	Mekeel, H. Scudder (Haviland Scudder), 1902-1947
Title:	H. Scudder Mekeel Photographs
Date Span:	Circa 1920-1947
Bulk Dates:	1930-1933
Quantity:	443 negatives (5 negative boxes): nitrate 235 prints (1 document box): silver gelatin and 1 photochrom

Summary: Photographs of American Indians in the Plains and Southwest, taken during anthropologist H. Scudder Mekeel's field research, particularly among the Oglala on the Pine Ridge Reservation in South Dakota. Also included are images from Mekeel's work with the Laboratory of Anthropology in Santa Fe, NM, the Office of Indian Affairs, and personal photographs of his family.

Biographical Note: H. Scudder Mekeel (1902-1947) was an anthropologist who studied social and psychological aspects of American Indian cultures.

He received his B.A. from Harvard University in 1928 and his M.A. from the University of Chicago in 1929. In 1929, Mekeel took part in the Laboratory of Anthropology's first ethnological field-training party, studying Walapai culture under the supervision of Dr. Alfred Kroeber. While researching for his doctoral dissertation, from 1929 to 1932, he carried out three field expeditions among the Sioux Indians of the Dakotas and Canada, in particular focusing on the Oglala of the Pine Ridge Reservation in South Dakota. In 1932, Mekeel received his Ph.D. from Yale University and became a Fellow in Psychology at Harvard.

From 1935 to 1937, Mekeel served as the Field Representative of the Commissioner and Director of the Applied Anthropology Unit of the Office of Indian Affairs, during which time he probably served as a liaison with tribes that were writing constitutions in accordance with the 1934 Indian Reorganization Act. Then, from 1937 to 1940 he worked as Director of the Laboratory of Anthropology in Santa Fe, New Mexico. From 1940 until his death in 1947, Mekeel served as faculty in the Department of Anthropology at the University of Wisconsin.

Arrangement: The collection is organized into 5 series:

- Series 1: Photographs taken during Field Research, organized by tribe
- Series 2: Laboratory of Anthropology Ethnological Field Party, 1929
- Series 3: Government Field Trip, 1935-1936
- Series 4: University of Wisconsin
- Series 5: Personal Photos

Scope and Content: The photographs primarily document ceremonies, people, and lands of American Indians in the Plains and Southwest, taken during Mekeel's field research from 1929 to 1936. A large portion of the collection depicts Mekeel's research during the early 1930s among the Oglala of the Pine Ridge Reservation in South Dakota. Another large portion of the collection includes personal photos depicting Mekeel's homes and children.

Preferred Citation: Photo Lot 94-21, the H. Scudder Mekeel Photographs, National Anthropological Archives, Smithsonian Institution.

Acquisition Information: The photographs came to the NAA from the Wisconsin Historical Society in 1993.

Publication Note: Photographs in this collection relate to

Mekeel, H. Scudder. "A Discussion of Cultural Change as Illustrated by Material from a Teton-Dakota Community," *American Anthropologist* 34, no. 2 (1932): 274-285.

----- "The Economy of a Modern Teton-Dakota Community." In *Yale University Publications in Anthropology*, vol. 6, 3-14. New Haven: Yale University Press, 1936.

----- "A Modern Indian Community in the Light of Its Past: A Study of Cultural Change." PhD diss., Yale University, 1932.

----- "Notes and News: Report in Retrospect on Laboratory of Anthropology Field-Training Parties," *American Anthropologist* 43, no. 2 (1941): 315-317.

Photographs from this collection are published in

Kniffen, Fred, et al. *Walapai Ethnography*, edited by A.L. Kroeber, *Memoirs of the American Anthropological Association* 42, Supplement to *American Anthropologist* 37, no 1, part 2. Menasha, Wisconsin: American Anthropological Association, 1935.

Restrictions on Access: Original nitrate negatives are in cold storage and require special arrangements for viewing.

Restrictions on Use: The collection is open to the public.

Related Material: The NAA holds copies of Mekeel's Field Notes from the summers of 1930 and 1931 in the White Clay District of the Pine Ridge Reservation, South Dakota (MS 7088); originals of these field notes and Mekeel's population notes on the White Clay District are held by the American Museum of Natural History, Division of Anthropology Archives (.M454). The Human Studies Film Archives holds Mekeel's film footage of a Lakota Sioux Sundance from 1930 (HSFA 92.8.1).

Note on Processing: Not all of the prints have associated negatives and most of the negatives in the Oglala subseries and Personal series do not have associated prints. Therefore, both the prints and the negatives may need to be consulted to view all of the images. The collection was processed by Sarah Ganderup, 2011.

Finding aid prepared by: Sarah Ganderup, 2011.

Note on Description: Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material (i.e. documents, publications, and websites), and subject matter experts. While every effort is made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

Repository Information

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Inventory

Box/Folder	Item	Description	Date
Series 1: Photographs taken during Field Research			
Sioux			
Most of Mekeel's photographs of the Sioux were taken during research with the Oglala on the Pine Ridge Reservation, South Dakota, from 1930 to 1932. Many of the negatives in this series were originally housed in negative albums that had been labeled "Indian Series," probably by Mekeel (see Folder 1/14). Descriptions in quotes are Mekeel's.			
General Views of Reservation Life			
N1 ¹ and 1/1	1	View of a valley with railroad tracks, water towers, and a Sioux encampment for a rodeo at Deadwood, S.D.	1930
1/1	2	View of a valley with an encampment, including tents, autos, and horses	
N1	3	View of an encampment, seen through trees	
N1	4	View of a race (possibly during the rodeo at Deadwood)	
N1 and 1/1	5-6	Wagons gathered in front of an agency on Ration Day	1930
N1	7-8	View of a prairie hillside	
N1 and 1/1	9	Four Oglala women cooking a wedding feast at an encampment	1930
N1	10	Wood-sided house with a tent and auto	
N1	11	House with a tent and brush-covered shelter and a large group of parked autos, possibly for a wedding	
N1 and 1/1	12	Log house with an adjacent brush-covered shelter On verso: "Typical Indian house with summer shade in foreground."	1930
N1 and 1/1	13	An Oglala family (father, mother, and son) in a horse-drawn wagon outside their house On verso: "Indian family setting off in a wagon for a dance."	1930
N1 and 1/1	14	Oglala woman and five children preparing choke cherries to make pemmican	1930

¹ Boxes N1-N5 contain original negatives

Box/Folder	Item	Description	Date
N1	15-17	Aerial views of camps or settlements	
N1	18	A man walking in front of a log house	
N1 and 1/1	19-20	Oglala girl in regalia standing by a hay-filled wagon	1930
N1 and 1/1	21	Oglala man, boy, and older woman seated on a blanket in front of a hay-filled wagon and "shelling leaves"	
N1	22-23	Seated Oglala woman holding an infant	
N1	24	Stacked rocks beside a wall	
N1	25	Oglala Post Office building	
N1 and 1/1	26	Seated Oglala man and boy	
N1	27	Oglala woman sitting with a girl walking nearby	
N1	28	Oglala woman holding a young boy and standing in front of a tent	
N1	29	Oglala woman wearing a shawl and holding young child	
N1	30	Oglala girl in regalia standing by a log house	
N1	31	Men and women seated under a brush-covered shelter	
N1	32	Five seated Oglala women, probably in a city park	
N1	33	View of a hilly landscape	
N1 and 1/1	34-35	Oglala man in headdress and leather shirt	
N1 and 1/1	36-37	Oglala man and woman "in everyday dress" standing outside of a log house	
N1	38	Young Oglala girl seated by a wall	
N1 and 1/1	39	Oglala woman cradling a crying child	
N1 and 1/1	40-41	Two Oglala men in regalia standing outside of a log house	
N1 and 1/1	42	Sheep corral with adjacent buildings	
N1	43	Brush-covered shelter and an adjacent domed frame (possibly a sweat lodge)	
N1	44	A mud-covered house with a porch and brush-covered shelter	
N1 and 1/1	45	Oglala boy standing inside a tiny toy corral with "Rodeo" written on the gate	1931
N1	46	View of an encampment with three men standing	

Box/Folder	Item	Description	Date
		in the center and a wheel in foreground	
N1	47	Interior of a wedding tent	
N1 and 1/1	48	Oglala bride and groom standing in front of the wedding tent	
N1 and 1/2	49	Oglala man kneeling next to a young girl (probably his daughter)	
1/2	50	Oglala woman, a young girl and an infant next to an auto	
1/2	51	Two Oglala girls and an infant, next to an auto	
N1	52	Barn with a corral	
N1 and 1/2	53	Man and woman (probably Oglala) standing on front of their log house	
N1	54	Brush-covered shelter with a man sitting beneath it	
N1	55	Brush-covered shelter with adjacent tent and auto	
N1	56	Group of men and women seated next to a frame house with an auto outside and an adjacent log house and wagon	
N1	57	Boy and his dog with a brush-covered shelter in the background	
N1 and 1/2	58	Man in a cowboy hat (Mekeel?) and another man (an Oglala informant?) seated beneath a brush-covered shelter	
N1	59	Man and horses standing in front of a house with a brush-covered shelter	
N1 and 1/2	60-63	Oglala couple in regalia	1932
N1 and 1/2	64-65	Indian Day School on the Pine Ridge Reservation	1932
N1 and 1/2	66	View across a road toward two buildings, with a group of men, horses, and an auto	
N1	67	A man standing in the doorway of a log structure, possibly a ceremonial hall	
N1 and 1/2	68	Log structure (possibly a ceremonial hall)	
N1 and 1/2	69	Field with remains of a dance arbor and dance pole and a small intact sunshade to the side	
N1 and 1/2	70	Two cabins and a white church between them	
N1 and 1/2	71	Oglala family (father, mother, older woman, younger woman, girl, and two boys) standing in	

Box/Folder	Item	Description	Date
		front of their tent	
N1	72	Oglala family (father, mother, and four young boys) standing in front of their tent	
N1 and 1/2	73	An Oglala couple standing in front of their tent	
N1 and 1/2	74	Oglala family (father, mother, older girl, three youths, and an infant) at a camp site	
N1 and 1/2	75	Two Oglala women standing in front of their tent	
N1	76	A man, woman, and child at a camp site	
N1	77	An Oglala family (man, woman, and sleeping child) in front of a tent	
N1	78	Oglala woman and a boy sitting on a horse, in front of a tent	
N1 and 1/2	79	Oglala woman holding the reigns of two horses	
N1	80	Oglala family (two women, a girl, and a boy) in front of their tent	
N1	81	A man in a cowboy hat, turning toward the camera	
N1	82	Oglala woman standing with her arm around a girl's shoulders	
N1	83	A tent set up among trees, with horses and wagons to the side	
N1	84	View of a camp site with tents and trees	
N1	85	Group of seated or kneeling men wearing cowboy hats, one in the foreground	
N1 and 1/2	86	Oglala woman and boy standing in front of a tepee	
N1 and 1/2	87-88	View of a tent with an auto and trees in the foreground	
N1	89	View of a camp site through trees	
1/2	90	View of a camp site with horses and wagons	
1/2	91	Large group of seated men with food "for a feast" in the foreground	
N1	92	View of Oglala man and woman building tepees near a wood-sided house	
N1	93	Woman setting up tepees	
N1 and 1/2	94-95	Four tepees situated between a wood-sided house and shed	

Box/Folder	Item	Description	Date
N1 and 1/2	96-97	Oglala man and woman standing amidst four tepees	
N1 and 1/2	98	Closer view of four tepees in front of a wood-sided house	
N1	99	Wagon with seven tepees to the side	
N1	100	Snow scene with a log building, fence, and a flagpole	
N1 and 1/2	101	Dog running in the snow toward a fence, with a log building and flagpole beyond	
N1	102	Interior view of a large room with a supporting pillar, possibly from a ceremonial hall	
N1 and 1/2	103	Women and children at a camp site with a tent and laundry hanging to dry	
N1 and 1/2	104	Distant view of tents and trees with a young girl in the foreground	
N1 and 1/2	105	Woman and three children seated in front of a tent	
N1 and 1/2	106	Woman sewing with three children gathered around her	
N1	107	Passing train of elephants and wagons, part of the Barnes and Sells-Floto circus	
N1 and 1/2	108	Man and woman seated on a blanket with food and a young girl to the side	
N1 and 1/2	109	Oglala woman smoking a cigarette in front of her tent	
N1 and 1/2	110	Young girl (probably Mekeel's daughter) playing with a miniature tepee	
N1 and 1/2	111	Two seated women, a man (probably Mekeel), and a young boy holding a box	
N1 and 1/2	112-113	Man (probably Mekeel) and a young girl (probably his daughter) playing with a miniature tepee	
N1 and 1/2	114-115	Man (possibly Mekeel) seated on a rock outcropping, with a ravine behind him	
		Photographs probably taken during the 1930 Fourth of July Celebration	
N2	116	Group of bison grazing in a field	
N2	117	Two bison in a field	

Box/Folder	Item	Description	Date
N2	118	Landscape with low rocky hills in the foreground	
N2	119	Dakota hills, viewed across a grassy field	
N2 and 1/3	120	An auto (probably Mekeel's) parked on rural dirt road	1930
N2 and 1/3	121-122	An auto parked in a field with tarps and a box on the hood	1930
N2	123	An auto parked in a field with a tent set up next to it	
N2	124	An auto parked in a field, with a man riding a horse in the background	
N2	125	Distant view of an Oglala camp showing tents	
N2	126	Distant view of an Oglala camp showing tents and a tepee frame	
N2	127	Distant view of an Oglala camp showing tents, autos, and horses	
N2	128	Distant view of an Oglala camp showing an auto with attached tent, horses, and a dance arbor in the far distance	
N2	129	Men setting up tents, tepees, and a dance arbor	
N2	130	Men on horseback and autos at an Oglala camp site with a large tent topped by an American flag	
N2	131-132	Distant view of an Oglala camp with a dance arbor	
N2	133	A man on horseback standing near a dance arbor, with grazing animals and a camp site in the background	
N2	134	Dance arbor with center pole (probably for a Sun Dance)	
N2	135	Men on horseback and autos at a camp site	
N2	136-137	Encampment with tents, horses, and an American flag	
1/3	138	Encampment with a tent in the foreground and autos, groups of men and women, and an American flag in the background	1930
N2	139	An auto with attached tent	
N2 and 1/3	140	Two men, a woman, and a horse, seen from beneath the dance arbor	1930

Box/Folder	Item	Description	Date
N2 and 1/3	141-144	Dance or dance set-up viewed from beneath the dance arbor	
N2	145	View from under the dance arbor of a man in the dance area, with spectators' heads in foreground	
N2 and 1/3	146	Large group of men in regalia gathered around a pole (probably the Sun Dance pole), with a dancer visible to the side	1930
N2	147-148	Large group of men in regalia gathered around a dance pole, with a dance arbor visible in the background	
N2	149	View of a man walking toward a group of Oglala men in regalia gathered around a dance pole	
N2	150	Women and children dancing in small groups around a pole	
1/3	151	Four riders (one carrying a white flag), probably setting up for the parade	1930
N2 and 1/3	152	Woman speaking to four riders (one carrying a white flag) at head of the parade	1930
N2	153	Men on horseback (one carrying an American flag) and people in a wagon gathered for the parade	
N2	154	Two horseback riders, one carrying an American flag	
N2	155	Large group of riders forming pairs with a wagon at the front of the parade	
N2	156	Long line of paired riders, with an auto and a man holding an American flag	
N2	157	A rider in a headdress carrying an American flag as part of a parade on city streets	
N2	158	Rider in headdress carrying a rifle at head of a line of single-file riders	
N2	159	View of the passing parade with paired riders in headdresses, one American flag, and autos at the parade front	
N2	160	Five Oglala women in regalia sitting on the back of a truck, followed by walking women and women on horseback	
N2	161	View of the passing parade with riders in single file	

Box/Folder	Item	Description	Date
N2	162	Oxen pulling a covered wagon marked "Union Pacific Overland Trail 1861"	
N2	163-164	Parade with paired riders	
N2	165	Oglala group sitting on a wagon, while one stands in front in profile	
N2	166	Group photo of a large group of men and women in regalia outside of a hotel	
N2 and 1/3	167-168	Large group of men in regalia waiting outside hotel	1930
N2	169-170	Riders on a track viewed from the sidelines	
N2	171-172	A horse race viewed from the sidelines	
N2	173	View of a race track from under a canopy, with a large group of riders assembled as though for a parade	
N2	174	View of a race track with riders and oxen pulling a wagon	
1/3	175	View of a race, probably part of the July Fourth celebration	1930
N2	176-177	Men standing at a race track near an elevated announcer's box, , probably part of the July Fourth celebration	
1/3	178	Two covered wagons, one marked with "Then 1871," with riders in the middle ground and numerous autos in the background	1930
N2	179	Group of covered wagons and riders, with numerous autos in the background	
		Views of Standing Rock Reservation	
N2	180	Frame of a sunshade with a bench and two men standing next to it	
N2	181	View of a house with a pile of sticks (probably from a campfire) in the foreground	
N2	182	View of hills with houses and two tepee frames	
N2 and 1/4	183	View of a small house in a field	
N2	184	Small house with a parked auto and mountains in the background	
N2	185	View of a field with a farm implement, auto and a small structure in the background, and a house to the side	

Box/Folder	Item	Description	Date
N2	186	Mud-covered house with an adjacent tepee frame	
N2	187-188	A man in cowboy gear petting a dog	
N2 and 1/4	189-190	View of a field with an auto and small structure in the background, and a farm implement in the foreground	
N2	191	View of the side of a house and a field beyond	
N2 and 1/4	192	Wheat piled in a field, with a wagon nearby	
N2	193-195	Sioux woman in beaded clothing standing behind a rail with horsetails	
N2 and 1/4	196-197	House with an auto parked in front of it	
N2 and 1/4	198	View of a field with low buildings	
N2 and 1/4	199-200	View of a field with a large building (possibly a ceremonial or dance hall) and an adjacent flagpole	
N2 and 1/4	201-202	Sioux man (possibly Mekeel's informant or interpreter) in long coat, gloves and a hat	
N2 and 1/4	203-204	Stacked rocks on a platform near a field, with houses visible in the distance	
N2	205	View of a town with horse-drawn wagons, viewed across a field	
N2	206	Church with two adjacent log buildings	
N2	207	Log building with an entry gate	
N2	208	Log building with a fence	
N2	209	Group of men gathered around a tent, with city buildings visible in the background	
N2 and 1/4	210	Encampment, with a tent, wagon, and a single tepee in the foreground	
N2	211	Men in hats standing around a campfire	
N2 and 1/4	212	View of a camp site with horses and tents	
N2	213-214	Seated Sioux woman cradling a young child	
N2	215	Seated Sioux woman with child and a woman coming out of a tent in the background	
N2	216	View of a field with horses, probably during the set-up for a race	
N2	217	A field with groups of people and tepees, viewed through a split rail fence	

Box/Folder	Item	Description	Date
		Construction of Mekeel's House. (Mekeel identifies the house in these prints as "My house under construction," probably on the Pine Ridge Reservation.)	
N3	218	Woman in regalia, standing in front of a house	
N3 and 1/4	219-220	Couple (possibly Joe Hunt Late and his wife) in regalia	1932
N3	221	A sled or wagon parked in front of a house	
N3	222	Angle view of a mud-covered house	
N3	223	Cabin interior with bare and covered walls (possibly mud-covered)	
N3	224-225	Interior view of cabin rafters	
N3	226	View of a field with low hills in the foreground	
N3 and 1/4	227	View of low hills and prairie On verso: "View looking toward Good Track's house."	1932
N3	228	Kneeling man in a cowboy hat	
N3 and 1/4	229-230	Men setting logs on a frame house	1932
N3	231-232	Men setting logs on a frame house, with a horse and wagon to the side	
N3	233-235	Men constructing the roof of the house	
N3	236	Men constructing the roof of the house, with a window visible on the ground nearby	
N3 and 1/4	237-238	Man installing a window into the log house, while men and a child wait by a wagon	1932
N3	239	Men adding roofing material to the house	
N3	240	Woman and two children seated for a picnic, with a man seated to the side	
N3	241-242	Women and children mudding the house	
N3	243	A seated woman by two children and a man laying poles	
N3	244	Mud-covered house with an attached tent	
		Views of the Sioux and Sites in North and South Dakota (Prints and negatives probably given to Mekeel by his contacts in North and South Dakota.)	
N3	245	Man (probably Oglala) wearing a blazer	

Box/Folder	Item	Description	Date
N3	246	Three people lying on a bed	
N3 and 1/5	247	Group of 10 Oglala men and women gathered around a coffin, with blankets hanging in the background (probably for a give-away) ²	
N3	248	View of hanging fabrics and a coffin, probably at a give-away	
N5	249	Man in an "Ogallala" baseball uniform	
1/5	250	Sioux gathered for the unveiling of a memorial at Fort Yates, ND Photograph by Fiske Photo.	1932
1/5	251	Angle view of a log hall with three doors	
1/5	252	Intersecting stone and mud walls from an excavation in South Dakota's "Hidden City" Photograph by Rise Photo, Rapid City.	
1/5	253	Man pointing to a broken joint in wall mortar from South Dakota's "Hidden City" Photograph by Rise Photo, Rapid City.	
1/5	254	President Coolidge in a headdress, standing with a group of Sioux in ceremonial regalia This postcard image was taken during a ceremony in which Henry Standing Bear adopted Coolidge as an honorary Sioux chief. On verso: "To my friend Oglala Hansk[?]/ From Henry Standing Bear/ Sioux Reservation S.D."	Circa 1927
1/5	255	Studio portrait of Mr. and Mrs. White Bear Claw Photograph by Stevens Studio.	
1/5	256	Oglala woman wrapped in a shawl and carrying a baby on her back	
1/5	257	Man (possibly a South Dakota politician) meeting with group of Oglala men in full regalia at Pine Ridge	
1/5	258	Two men meeting an elderly Oglala man at Pine Ridge Reservation, with surrounding Oglala men and a tepee in background	

² See Mekeel's Field Notes from the summers of 1930 and 1931 in the White Clay District of the Pine Ridge Reservation, South Dakota (MS 7088).

Box/Folder	Item	Description	Date
1/5	259	View of a covered grave with animal skulls and bones	
1/5	260	Profile portrait of a Sioux man in regalia Photograph by Fiske.	
1/5	261	Portrait of Sioux man, possibly a chief Original Housing for Sioux Negatives	
1/14		Photocopy of Mekeel's negative albums marked "Indian Series," negative envelopes, and envelope from Purdy Studio in Gordon, NE.	
Osage			
N3 and 1/6	262-263	Peyote church, with Chief Lookout and his wife standing in front	
N3 and 1/6	264	Chief Lookout and his wife	
N3	265	Seated child in a straw hat	
N3 and 1/6	266	Domed frame (probably for a sweat lodge)	
Hopi			
		Views of Hopi Buildings and Landscape	
1/7	267	View of a stone house partially covered with mud, possibly Hopi	
1/7	268	Desert landscape view with a stone house and bluffs in the background, possibly Hopi	
1/7	269	Three-quarter view of a man in cowboy gear, probably a Hopi informant or interpreter	
1/7	270	View of a pueblo (probably Hopi), showing an entrance and rock wall	
1/7	271	View of a Hopi pueblo showing kiva entrance and housetops	
		Postcards with Photographs taken by P. Clinton Bortell.	
1/7	272	"Main Court" of Walpi pueblo in Arizona, showing multi-story houseblocks and Snake Rock, site of the Hopi snake dance On verso: "You can see the valley to the left. I was on top of the house above the sacred pillar, rock in the foreground."	1920
1/7	273	"Main Court" of Oraibi pueblo, showing houseblocks and access ladders	1920

Box/Folder	Item	Description	Date
1/7	274	Hopi Snake dancers walking from the kiva to main court for their dance	1920
1/7	275	Snake Priests of Walpi Pueblo wearing body paint, kilts, and fox fur tails and facing the kisi A kisi is a bower of interwoven boughs and reeds, used to house snakes before the Snake Dance.	1921
1/7	276	Snake Priests wearing body paint, kilts, and fox fur tails dancing in front of the Snake Rock and a Snake kisi	1921
Taos			
1/8	277	View of Taos pueblo, with people standing on the highest housetop	
1/8	278	Distant view of a Taos pueblo, from beneath a nearby awning	
1/8	279-281	Closer view of a Taos pueblo	
1/8	282	View looking past a mission's stepped-arch (probably the San Geronimo Mission) to the pueblo beyond	
1/8	283	View of a valley and mountain ranges beyond, possibly taken from the Taos Pueblo	
1/8	284	View of a valley, possibly taken from the Taos Pueblo	
1/8	285	Snow-covered hillside with footprints	
1/8	286	Skiers on a mountainside	
N3 and 1/8	287	View of a church courtyard and front (probably the San Francisco de Asis Mission Church in Ranchos de Taos, NM)	
N3 and 1/8	288	Rear view of the church seen across a yard (probably the San Francisco de Asis Mission Church in Ranchos de Taos, NM)	
Series 2: Laboratory of Anthropology Ethnological Field Party, 1929			
1/9	289	View of a town with several houses and mountains in the background	
N3	290	Distant view of a town viewed across a field of desert brush	

Box/Folder	Item	Description	Date
1/9	291	Desert with brush and bluffs rising in the background	
N3 and 1/9	292-293	Group photo of the Ethnological Field Party sitting on house porch On verso: "Prob 1929 Lab of Anthro. Party working with Walapai; Back row includes Kroeber and, next to him, Mekeel. Others are probably Fred Kniffen, Robert McKennan, Jordan Macgregor and Maurice Mook."	
N3 and 1/9	294	Alfred Kroeber On verso: "Dr. Kroeber our "chief" (the smoke from his pipe obscures part of his mustache, he looks a little like King George.)"	
1/9	295	Door to the house of Laboratory of Anthropology, Field Party No. 3	
1/9	296	Field Party's house and auto	
1/9	297	Walapai man standing near a camp with blankets and other household items	
1/9	298	Walapai camp with tent and provisions	
1/9	299	Railroad tracks and surrounding desert, likely viewed from a train	
N3 and 1/9	300	"Paul," a Walapai informant and interpreter	
1/9	301	Mekeel standing with "Paul"	
N3 and 1/9	302-304	View of a flooded plain, possibly from Mekeel's experience with the Laboratory of Anthropology Field Party On verso of 302: "Find the road!"	
1/9	305	A mud-caked auto, with a flooded road visible behind it, possibly from Laboratory of Anthropology field trip On verso: "'Pancreas' after its sea-trip. The car was black when it went in. It is one solid cake of brown mud! The dark part on the radiator in front shows the height of the water!"	

Box/Folder	Item	Description	Date
Series 3: Government Field Trip, 1935-1936			
1/10	306	View of grassy hills and a valley in the distance	
N3 and 1/10	307	An auto (probably Mekeel's) parked alongside a lake or river bank	
N3 and 1/10	308-309	An auto parked in a field	
N3 and 1/10	310	A field viewed from the road, with a fence in the foreground and houses in the distance	
N3 and 1/10	311	River with a barge, viewed from the bank	
1/10	312	An auto on a wooden platform by a river (probably a dock or ferry)	
1/10	313	View from the road of a swing set between two houses or Indian Day Schools	
1/10	314	View of the end of a road, with a house on one side and trees in the background	
N3 and 1/10	315	An auto parked outside of a house, with two women and a man greeting each other	
1/10	316	Two men standing outside the Consolidated Chippewa Agency, possibly from Mekeel's government field trip	
Series 4: University of Wisconsin Teaching Images			
Processed by the University of Wisconsin Photographic Laboratory, these images were likely used by Mekeel while teaching at the university.			
1/11	317	Stylized metal horse sculpture	
1/11	318	Metal instrument with finger holds, possibly a whistle or musical instrument	
1/11	319	Two pendants, one probably depicting a pinecone, the other depicting a stylized human figure	
1/11	320-321	Figure of a person or monkey covering mouth and wearing a hat or other object on its head	
1/11	322	Four metal buttons or rings with carved tops, viewed from above	
Series 5: Personal Photos			
1/12	323-324	Postcards depicting Cliff Helm and Beulah Bennet in	1928-1929

Box/Folder	Item	Description	Date
		rodeos during the 1928 and 1929 Cheyenne Frontier Days. Photograph by Out West Photo Service, Denver.	
1/12	325-328	Scenic postcards of Arizona, including Camel Back Mountain and the Grand Canyon. One postcard includes a note from Mekeel to his wife.	
N3 and 1/12	329-353	Photographs taken in and around a house in New Mexico, showing its architecture and gardens. Some of the images include people, likely Mekeel's wife and daughter. This was probably Mekeel's house while he served as Director of the Laboratory of Anthropology.	1940
1/12	354-357	Photographs of a boy and a bedroom interior, as well as a house and a building in pueblo style, possibly from New Mexico.	
N3-N5, and 1/13	358-540	Probably members of Mekeel's family, including him, his wife, and his children, Joyce, Judith, and Peter, in and around their home.	